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Week of August 18, 2024

# "Land and Lives of Montana"

*Opens at The Frame Garden, During The Livingston Art Walk*

The featured artists are Thomas English and Shirle Wempner. The husband and wife team both work primarily in oil but the similarity stops there. English focuses on landscapes while Wempner tends towards figures, both animals and people, through an impressionistic realism lens.

Shirle Wempner, raised on a horse ranch, receives inspiration for her art in all aspects of nature surrounding her. Inspired at a young age to fully appreciate the beauty the outdoors has to offer, she has expanded her creative desires to capturing the essence of her subject matter, whether it be wildlife, ranch scenes, figurative or landscape subjects. With her broad brush strokes, palette knife work, and vivid colors, she creates an image that invites the viewer to participate in the final unfolding of the scene before them.

Originally from Austin, Texas, Thomas English has been a Montana resident since 1991. English is an avid outdoor painter as well as a studio painter. He has participated in many shows throughout the United States and his work has been widely collected. English has shown many times in the C.M. Russell Auction, Quick Draw, and Masters in Miniature. Other shows include the Treasure State Invitational, the Montana Land Reliance, Plein Air Tucson, Masters in Montana, and many gallery shows.

He was invited to attend the annual Glacier National Park "Superintendents" Hike and many times to the annual "Russell Ride" at the Circle Bar Ranch, near Utica, Montana, as an "artist guest." English has had one-man shows at the Paris Gibson Square Museum of Art in Great Falls, Montana and at the Hockaday Museum of Art in Kalispell, Montana. During the Hockaday Museum showing the museum purchased one of his paintings of Glacier National Park for their permanent collection. His work

has been displayed at the Governors' Mansion in Helena, MT, and he also was awarded the prestigious "Artist in Residency" in Glacier National Park.

**"The wonderful world and work of the California Impressionists, the American Impressionists, and Hew Hope School near Philadelphia, have all had an influence on my life, my painting and my philosophy."** - Thomas English

English and Wempner are members of the Montana Painters' Alliance (MPA) which is a membership organization, established by Montana artists to encourage and foster the growing appreciation among Montana's professional painters in plein-air, studio, and landscape painting.

# Experience History Exhibit, "Living on the Edge"

**The Yellowstone Gateway Museum** of Park County shares stories of our area's cultural and natural history through accessible exhibits and programs. Their latest Yellowstone National Park exhibit, "Living on the Edge" explores the relationship between people and the park, focusing on employees and local businesses through park souvenirs and other objects, photographs, and ephemera, as well as stories. The exhibit also interprets the wonders, wildlife, and wildlands of the park. Also new this year is an exhibit that celebrates Livingston Roundup Rodeo history, and features the museum's gun and saddle collections.

Other interactive permanent exhibits include Native Cultures, Stories of the West, and Transportation, which includes railroad history. Temporary exhibits include A Military History of Park County, Tales from the Seats of Our History (a chair exhibit), Megafauna: Ice Age to Our Age. A special traveling exhibit, "Ice Patch Archaeology," a traveling exhibit curated by archaeologist Dr. Craig Lee, Department of Sociology and Anthropology, Montana State University, Bozeman, is on display. Yellowstone's prehistory is revealed through ice-patch artifacts found on the Beartooth Plateau east of the park.

While there are abundant family activities throughout the museum, a free Family Days is held from 10 am-Noon on the last Saturday of each month, offering thematic and seasonal activities. Living History Day is held in early June, featuring local artisans and craftspeople; walking tours are offered during the summer in downtown Livingston and in Gardiner, and speaker series programs are also offered through the Foundation of the Yellowstone Gateway Museum.

Outdoor exhibits include the Red Caboose on the front lawn, and the One-room Schoolhouse, Blacksmith Shop, and fire truck in the back courtyard. Bring your family and friends and explore local history!

For program updates, please visit: [parkcounty.org/Yellowstone-Gateway-Museum](http://parkcounty.org/Yellowstone-Gateway-Museum), or join the museum on Facebook at Yellowstone Gateway Museum and Instagram at Yellowstone Gateway Museum MT. The museum is open Tuesday through Saturday, 10 am to 5 pm. Entrance fees are \$5 for adults, \$4 for seniors 62 and older, \$4 for youth 13-18, and free for youth 12 and under. Our gift shop offers a fine collection of books and gifts.

The research center is available Tuesday through Friday, 10 am to 5 pm, please call for an appointment. For more information, call Yellowstone Gateway Museum at (406) 222-4184 or email [museum@parkcounty.org](mailto:museum@parkcounty.org).

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# OP-ED FORUM

by Tony Crowder  
Photos by Jacob Schwarz

Three days prior to the Trump rally I had requested media access on a whim, mostly out of curiosity and with low expectations for being credentialed. Yet lo and behold here I was at the Brick Breeden Fieldhouse awaiting the arrival of number 45 as a member of the press, representing what he and his base believe is at the root of corruption in American politics.

The evening began with a speech from Montana GOP Chairman Don Kaltschmidt, who was reelected to a third term last June. The speech, akin to many others given that evening by GOP stalwarts such as representative Ryan Zinke and former U.S. Attorney General Matt Whitaker, was more like a hearing in which the usual suspects were called to the stand in an effort to pin blame on the Biden-Harris administration for the current state of affairs: the economy—inflation

and warnings of an ensuing recession marked by exorbitant mortgage rates and soaring energy costs; the indoctrinating “woke agenda” invading schools and deposing traditional education while circumventing parental rights; and the crisis at our southern border—rising crime, taxpayer dollars to fund healthcare for illegal aliens, and the opioid epidemic as exhibits A, B, and, C purportedly evidencing the current administration’s defunct stance on immigration, and according to some Republicans, the result of 94 executive orders effectively reversing policies enacted during the previous Trump presidency and allowing 10 million illegal crossings.

Republican officials touted tales of woe about how Harris and other progressives intend to upend the second amendment by inconspicuously seizing firearms through buyback programs. The Biden administration was accused of weaponizing the Department of Justice to persecute Donald Trump, an all too familiar narrative propagated by conservative media outlets in recent months. The rule of law is being disintegrated by cashless bail and defunded police departments.

Zinke, who spent time in the



military “hunting down Hamas” in the middle east, claims the radical group is now “in the nation’s capital.”

And on at least two occasions the issue of biological males competing in women sports and the transgender movement at large were lambasted. To this effect, Senator Daines was quoted saying, “In Montana, we know the difference between bulls and cows.”

Democrats at large were accused of destroying the Montana way of life.

But the reason for Trump campaigning in a patently red state like Montana within 90 days of the election was made abundantly clear. Though Harris chose to launch her campaign in seven key battleground states, including Ohio and Wisconsin, Republicans reclaiming the senate in 2024 is contingent on Montana electing Tim Sheehy and defeating incumbent John Tester, whose voting record was criticized as a stark departure from policies of the Trump administration and sympathetic to Harris, who he, according to Daines, recruited to run for the senate in 2016—and for some Republicans, like Daines, Tester is the sole reason Harris was eventually chosen as Vice President to Biden, enabling her to cast the deciding vote in 33 senatorial stalemates, surpassing John Adams and John Calhoun as the only vice president to exercise that power as many times.

Daines reassured the crowd that he, unlike Tester, opposed all 33 of the initiatives passed as a result of Harris’ partisanship—including a 1.9 trillion dollar stimulus package igniting inflation.

Tester, who was called “California’s third senator” by Montana state auditor Troy Downing, was harangued for his lack of conservatism, “F” rating by the NRA, voting twice to impeach Trump, accepting more lobbyist money than any other American politician, supporting the transgender movement, and opposing Trump’s proposed energy, tax and border programs. Sheehy, conversely, was heralded for his military service and business acumen—touring in Iraq as a Navy SEAL; founding a company that develops innovative methods for extinguishing wildfires.

One message was clear: If Trump is elected, Tester, would pose a threat to the

success of his presidency as an obstacle to promoting a conservative brand of legislation. It was therefore essential for Montanans to elect Tim Sheehy, overtaking the senate and ousting Chuck Schumer as majority leader.

Of course, this only played second fiddle to what some of the evening’s speakers claimed would be the election to “determine America’s fate” and “affect the very fabric of our nation for years to come.” “A critical choice,” said Whitaker, “between strength and stability, and continuing down a path of weakness.” Electing Trump meant peace through strength, equal justice under law, and energy independence—the “hallmarks of conservative leadership”—and America-first policies.

Though I endorse neither candidate in the upcoming presidential election, the staunch movement behind Trump as he pursues a second term four years after his loss to Joe Biden is something peculiar yet intuitive. In recent years a burgeoning frustration is surfacing amongst conservatives with Trump serving as the mouthpiece for a collective vexation once suppressed.

Conservatives have traditionally dominated the socio-political landscape in America and are now being displaced by a philosophy that calls into question the




legitimacy of their established authority and the merocratic society they once ruled.

They poured their faith and pocketbooks into a generation of cronies and crooks and now feel a sense of betrayal by Washington’s finest. For years they’ve been without a dog in the fight, someone sufficiently assertive to satisfy an instinctive aggression sometimes necessary for reclaiming power and restoring order—the will to fight when the going gets tough.

American conservatives are amidst an identity crisis and what Donald Trump can offer is an appeal to unhinged sincerity, something they’ve longed for even in the form of a facade.

I can understand feeling frustrated

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# Regan Long and Mackinze Hogenson Earned National Recognition

Park County Dugout | By: Jeff Schlapp

On Friday, August 9th, the Shields Valley FFA chapter in Clyde Park and Wilsall, Montana, announced they were named a Three-Star Winner in the National Chapter Award. The gold award goes to the top 10 percent of all FFA Chapters in the United States.

The National Chapter Award Program recognizes FFA chapters that actively implement the organization's mission and strategies. These chapters improve their operations using the National Quality Chapter Standards and a Program of Activities emphasizing growing leaders, building communities, and strengthening agriculture. Chapters are rewarded for providing educational experiences for the entire membership.

Reagan Long has been named a National Finalist this year for the Turf Grass Management Agricultural Proficiency Award. Only four FFA members nationwide are selected as national finalists in each agricultural proficiency award area.

Agricultural Proficiency Awards honor FFA members who, through supervised agricultural experiences (SAEs), have developed specialized skills to apply to their future careers. Students compete in areas ranging from agricultural communications to wildlife management. Proficiency awards are also recognized at

local and state levels and provide recognition to members exploring and becoming established in agricultural career pathways.

Mackinze Hogenson has been named a Gold Award Winner for the Agricultural Services Proficiency Award this year. Only eight FFA members nationwide are selected as Gold recipients or higher as National Finalists in each agricultural proficiency award area.

Agricultural Proficiency Awards honor FFA members who, through supervised agricultural experiences (SAEs), have developed specialized skills to apply to their future careers. Students compete in areas ranging from agricultural communications to wildlife management. Proficiency awards are also recognized at local and state levels and provide recognition to members exploring and becoming established in agricultural career pathways.

JR Pierce advised and coached the FFA team from Shields Valley High School.

## About the National FFA Organization

The National FFA Organization is a school-based national youth leadership development organization with more than 1,027,200 student members who are part of 9,235 local FFA chapters in all 50 states and Puerto Rico. The FFA's mission is to



make a positive difference in students' lives by developing their potential for premier leadership, personal growth, and career success through agricultural education. For more, visit the National FFA Organization online at [ffa.org](https://www.ffa.org) and on Facebook and Twitter.

## About the National FFA Foundation

The National FFA Foundation builds partnerships with industry, education, government, other foundations, and individuals to secure

financial resources that recognize FFA member achievements, develop student leaders, and support the future of agricultural education. A separately registered nonprofit organization, the foundation is governed by a board of trustees, including the national FFA president, educators, business leaders, and individual donors. For more, visit <https://www.ffa.org/give-ffa-day/>.

For more photos and great articles, check out the [ParkCountyDugout.com](https://www.parkcountydugout.com).



## QUICK TIPS

# Insurance Tips

with Alice Senter

## Cyber Insurance

In today's tech-driven world, there are many reasons why you should know about cyber insurance. Especially if you run a business out of your home where you are maintaining hackable information such as: social security numbers, dates of birth, credit cards numbers, medical information, etc. If you have pertinent data of your customers, think about the potential situation of having that information hacked. Even if you have an eCommerce business like selling on Ebay, Etsy, or Amazon, where you accept electronic payments—cyber coverage is your friend.

If you have a home-based business and have business liability coverage already (and you should) cyber coverage is offered as an add-on to that policy. What does the coverage do for you? It helps when you are a victim of a



computer attack, cyber extortion, online fraud, or if you have a data breach.

If you work remotely from your home, you should ask your employer how their cyber coverage works, and be sure that you are not personally at risk.

There are lots of ins and outs about cyber coverage and most situations are unique. You should give your insurance agent a call to learn the benefits of cyber insurance for your particular circumstance. Understanding the unique features will help you decide what safeguards are best for your needs.

Put yourself in a position to bounce back faster and easier if you're ever subjected to a cyber crime.



**Alice Senter**  
Owner of Key Insurance in Livingston

*Alice Senter, was born in Livingston and graduated from Park High School. Alice's career has been in banking and insurance. She is the owner of Key Insurance in Livingston, located at 124 West Lewis Street, in Livingston, Montana.*



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# National Park Service Announces Decision on Future Management of Bison at Yellowstone National Park

On July 24th, the National Park Service (NPS) announced a decision about the future management of bison at Yellowstone National Park. The Record of Decision, a culmination of an Environmental Impact Statement (EIS) and National Environmental Policy Act process that began in 2022, will allow the NPS to manage bison based on new scientific information and circumstances that have changed since the previous EIS, completed in 2000.

The NPS is implementing this decision because of new scientific information about bison and brucellosis transmission and changed circumstances that include fewer cattle near the park, brucellosis regulations, and Tribal hunting. The NPS was also under court oversight to complete this decision due to litigation in 2018 and 2019 that challenged the adequacy of the original Interagency Bison Management Plan (IBMP) 2000 decision.

This decision describes the actions the NPS will take to manage bison within Yellowstone. It also sets conditions over how the NPS will support its partners in their efforts outside of Yellowstone



as multiple federal, state, and Tribal entities have some authority over managing bison as they migrate out of the park.

The decision continues the original purpose of the IBMP to maintain a wild, free-ranging bison population and reduce the risk of brucellosis transmission from bison to cattle. It also solidifies the significant progress made over the past two decades by the IBMP partners.

Through this decision, the NPS will prioritize working with American Indian Tribes to transfer brucellosis-free bison to Tribal lands and use harvests to control bison numbers to the extent feasible.

The NPS will continue to support a bison population range that has allowed the park to successfully maintain spatial and temporal separation between bison and cattle outside the park, resulting in zero brucellosis transmissions over the last two decades. The population range protects the genetic integrity of the species and the important role bison play in the ecological balance of the park. It also preserves an ecologically sustainable population of wild, migratory bison.

The decision considers the limited summer and winter habitat outside the park and acknowledges the NPS does not

have jurisdiction or control over actions such as hunting or tolerance for bison beyond the park boundary.

Finally, the decision boosts economic spending in surrounding Montana communities and improves visitor experiences since bison are one of the most popular animals for visitors to view in the park.

"We have come a very long way since the last bison management plan was signed in 2000," said Superintendent Cam Sholly. "This new plan solidifies much of the progress made over the past two decades and provides a foundation for future decision making. We appreciate the significant engagement on this plan by our affiliated Tribes, partners, and the general public."

Yellowstone National Park will implement this decision (Alternative 2, the preferred alternative in the EIS) in the following ways:

- Bison will be managed within a population range of about 3,500 and 6,000 after calving and average about 5,000, consistent with the 10-year average.
- The NPS will work with IBMP partners to control bison population numbers using:
- Bison Conservation Transfer Program (BCTP) to restore bison to Tribal lands.
- Tribal Food Transfer Program\* (TFTP) to provide meat and hides to Tribes.
- Tribal and state harvests outside

the park.

- The NPS will prioritize the BCTP and place bison in the BCTP when bison migrate to the park boundary and there is space in the facility.
- The NPS will establish a population assurance threshold of 5,200 bison. This action was not in the original IBMP.
- When the population reaches this threshold, the NPS will begin to manage for a declining bison population by relying primarily on Tribal and state harvests.
- If harvests do not reduce numbers, the NPS will remove additional bison through the TFTP.
- When the population is below 5,200, the NPS will only place bison in the BCTP and use the TFTP to remove brucellosis-positive bison that are identified when animals are selected for the BCTP.
- If the late-winter population nears 3,000 animals, the NPS will protect the population inside the park and encourage partners to reduce hunting outside the park.

Public feedback played a key role in the decision. During the 2023 public comment period, more than 27,000 comments were received on the draft EIS. Yellowstone National Park will begin to implement this decision immediately.

Find the Record of Decision and additional information here: <https://parkplanning.nps.gov/YellowstonebisonEIS>.

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Shields Valley Farmers Market in Wilsall at Veterans Park from 4:30 to 7 pm
- **August 19th**  
Junior Varsity Volleyball practice
- **August 22th**  
School Portraits
- **August 24th**  
Old Settlers Days, Clyde Park 8 am to 8 pm. Vendors spots available call Lois Olmstead 406-220-3197. Follow us on facebook at Shields Valley Old Settlers Days.
- **August 27th**  
Open house for the Junior High and High School
- **August 28th**  
Open house for the Elementary School in Wilsall
- **August 31st**  
Football against West Yellowstone Junior High at 4 pm, Varsity at 7 pm in Wilsall
- **August 31st**  
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# Getting Lost in Yellowstone Park

by Joyce Johnson

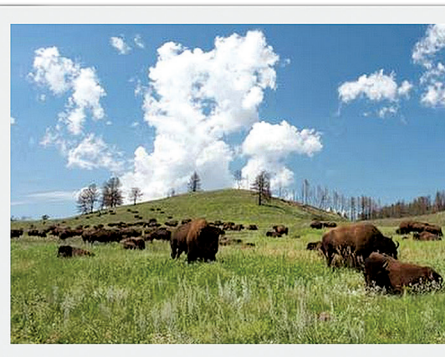
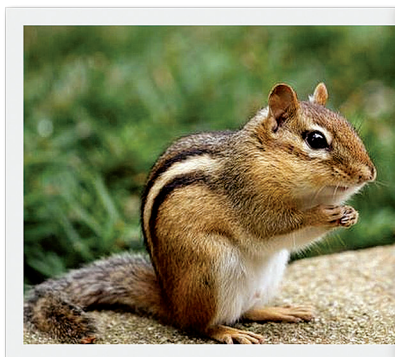
Summer is a busy time of comings and goings in the Valley. My nephew Eric and wife and son came for a first visit to Montana, from So. CA recently, and I dedicate this column piece to them. Up here to see Mt. Rushmore, Crazy Horse, and me, in that order... as well as more kin in Nevada, I apologized because they might not see the grand view of the Absarokes, obliterated in wildfire smoke, with no end in sight. So I *asked the sky* to clear for at least an hour when Eric and family were due to stay. (It did, and stayed clear for their stay, thank you.)

**Off to the Park:** Been a while for me, so this third trip, this time in my nephew's big fancy pickup. And quick entry with my senior pass, and it began: The stopping here and there to look at steaming hillsides, and when cars pulled over, you slowed down to see if (hoped) it's a bear. At one of those minor stops, we tourists laughed and videoed a goofy, fearless chipmunk who worked the crowd with his gig, "Now you see me, now you don't," as he was darting in and out of the bushes on the other side of the little barrier, to beg for treats. Some of the canyon views beyond the little barriers were heart-pounding steep and...seemed bottomless. Gulp.

But the trip was worth it alone, when

at our first destination, Norris, we walked out on the patio to view the basin, Ledge Geyser blew right in front of us, OH WOW! Didn't know there was another one besides Steamboat. We followed the stairs down under it's roaring, steamy cloud, and a gentle cool mist fell on us. It continued to roar and blow for about an hour or more and much of the time over a 100 feet up. I asked a ranger how often it blew, and he said, apologetically, "It's rather common." [What!? I'm telling everyone it blew just for us. Prove me wrong.]

We slowly walked around the lovely, boiling, multi-colored aqua blue pools of Norris Basin with the geyser still blowing behind us. Then, back at the parking lot where hunger caused an impromptu, time-saving tailgate lunch. After a quick bite, we gave our space to one lucky tourist, and were *on the road again* to find the great waterfall at Artist's Point, a treasure hunt in more ways than one, because we got a little lost. One can view the canyon from several points on both sides, and the road signs were baffling I thought. We stopped a couple times but they were not the grand view you see on the postcards. We finally found the large viewing area at Tower Fall, and I held my breath as I walked out on the viewing place, looked to the left, and saw that magical, 132-foot, rainbow-misting, water fall and it's curly, trailing,



blue stream running towards us. The place was full of friendly, smiling tourists from all over the world wandering around, united in one language of "oohing and awing" in enchantment and appreciation. After that we headed home... we thought. The road we reversed on looked the same but there was a huge herd of bison in the fields on both sides. Uh oh. Eric soon figured out we were heading for Yellowstone Lake *instead* of Mammoth. Just to set the record straight, it wasn't my fault as map monitor... the map was upside down—so there.

**Lost for the second time in YNP,** was a gift. We would not have seen that huge bison herd, so well spread out over hundreds or more acres, they didn't even glance at us ogling "Two-leggeds" rolling slowly by in a straight line (all day). They didn't look first before they mozied across the road either, and what a thrill if you got to stop for one. I have had past "quality time" with bison. A couple dozen of them surrounded my Honda on Hwy 89, at dusk, near Gardiner the winter of 88. I don't know or remember why it happened so suddenly, but my young passenger was terrified when her window light was blocked by a large dark woolly critter a foot from her. It... takes a few seconds to realize it's not TV, but is the NOW. But, that night, I sat patiently behind the wheel and

didn't honk or anything. The bison ignored us and just strolled away. I exhale again, from recall.

**Our Great Bison,** growing so huge and strong eating just grass, are impressive survivors with an old prehistoric lineage. But more recently stars of wild, western legends—fed and clothed the Native Peoples for countless centuries. They are still greatly respected, and of global renown. To all the Park Rangers, bison and wildlife rescuers and advocates, *Thank you.* 15 thousand years ago, great herds were all over our whole country. Then nearly all killed to near extinction. One Native Elder said, "As long as there is one male and one female bison existing, they will be here," and he chuckled. And so it is. 4,500 is the latest count.

Finally, heading home in the right direction, we recited our complete list of wildlife sightings: Bison of course big time, some deer, a couple antelope, swans, geese, ducks, unidentified flying big birds, talented chipmunks, wise ravens and last but not least we saw a young coyote trotting casually in front of a long line of crawling cars like a parade leader. We are Earth's tourists, and privileged stewards of a beloved, gorgeous, hearty, and often funny land. Our Park is a sanctuary; a gold nugget in the heart of America. My eyes sting.

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# Looking Back...

By Lindie Gibson

with *Lindie*

Looking back on August 17th 1959, it was just another ordinary summer day in Livingston. But then came the night. I was turning six years old on the 19th, and I remember that night. We three Fink girls were snuggled in bed, when our Mom came in to the room and woke us up and said, "It's an earthquake. We have to go outside." I remember waking up and not knowing what an earthquake was, but I heard the urgency in Mom's voice, and so we each went downstairs and out on to the sidewalk in front of our house. I don't remember feeling the 7.6 quake, but then again, I was probably a tired little girl and was sound asleep.

We had two older brothers, 12 and 14 at the time, who had gone to the carnival after supper, and they said the wind was blowing so hard they had to stand up to peddle their bikes coming home when all of a sudden the wind stopped, like someone flipped a switch, and they were able to finish their ride home like normal. That particular year, the carnival was in the empty field where McDonald's, the Exxon station, and the Super 8 Motel are now. The boys commented that you couldn't hear a dog bark nor any birds singing; it was dead quiet on their bike ride home.

I remember how odd it was to see so many of the neighbors outside in their pajamas, all visiting with one another and trying to understand what had just happened.

Other Livingston residents also recalled that night as well...

Beverly McGee commented, "Changed many things and lives for sure!"

From the Class of '70, Dave Hageman wrote, "I, too, remember rattling dishes and swinging plants."

Jerry Bonnell from Clyde Park at the time, wrote, "I remember that night when all the dishes in the cupboards hit the floor."

From the Class of '64, Connie Peterson writes, "I will never forget the quake and the sheer terror I felt. I was 11 years old and we lived in Mammoth. I was dreaming that I was in a rowboat and the waves on the lake were huge. I woke up to my dad yelling, 'Get out of the house!' when he woke me up—I was not dreaming. My bed was rocking and rolling like crazy.

Mom and dad got my brother, sister and I outside and all the neighbors were outside, too— everybody in their pajamas and robes. One neighbor lady yelled, "The earth is going to open up and swallow us!" My mom was very unhappy with her because it sure didn't comfort children. We got in the car and drove around Mammoth to check out how everything was. Most people were outside their homes. There was a lot of damage and chimneys that fell into homes. Luckily nobody in Mammoth was killed or hurt bad. We stopped and visited some friends and when we finally returned home nobody could sleep. Many of the tremors were worse than the quake and the tremors lasted into the following year. That Christmas Dad had to tie the Christmas tree to a windowsill because it kept falling over from tremors."

Lary Garrison with the Class of '59 writes, "I was 13 at the time of the earthquake and was actually heating up a can of tomato soup when things started dancing across the counter. Agnes Hewitt lived two houses up the street from us came outside and hollered at my father that her furnace exploded. Dad had been in an earthquake before and assured her that the furnace was all right and that we had just been through an earthquake. It prepared me for my next earthquake when I lived in Napa, California when the World Series was stopped by the quake south of San Francisco."

From Tom Read Class of '69 (the Reads owned Chico Hot Springs), "I slept through it all, waking up finding my Dad draining the pool at Chico Hot Springs, which we owned at the time. It had turned the water red and murky. The water in the pool was a constant

## Livingston Remembers the Earthquake of 1959



This house fell into Hebgen Lake during the 1959 earthquake and floated along the shore until it came to rest here. The owner of the house, then-70-year-old Mrs. Grace Miller, escaped only after kicking out her front door and leaping a 5-foot-wide ground crack as her house dropped into the lake.

in and out flow. The night watchman said he had walked by the pool that night and was shocked to see it empty, then walked by a few minutes later and it was full again. The water must have sloshed to one side in a huge wave when he first looked. It took several days

for the water to be clear again."

Deborah Bates from the Class of '71 recalls, "All of my relatives went camping in the Yellowstone area at the time of the quake, except for my great-grandmother Annie Laurie Metcalf, and my immediate family (the Jack Bates

family) who stayed in Livingston to care for her. The relatives were all camped directly under the mountain that came down and caused all of the devastation and death.

My Aunt Audrey and Uncle Sam Whitney had a German shepherd named Penny. The dog started pacing and howling, and acting really strange, and they were unable to calm the

animal down. My Aunt Audrey, sensing Penny's intuition, believed that something was going to happen, and suggested leaving the immediate area. My family of grandparents, aunts, uncles, and cousins packed up their tents and everything, and left the camping area. I was told that they had proceeded to the other side of the river to set up camp.

They had got set up across the river when all hell broke loose and they watched the entire mountain go down. My grandmother, Irene Braughton, said they watched in horror and complete helplessness as they saw people hanging from trees trying to escape the mountain's collapse, watching cars driving down the roads, and the road open up right in front of them and swallow a vehicle, and hearing people crying and screaming in the darkness and underground and others unable to get to them. They could see where people had been at their tents but swept away by the rockslides. Aunt Audrey said the devastation was horrible. My family members were trapped—but alive. All access roads were destroyed and they had no way to communicate with the outside world. My immediate family was unable to reach any of our relatives, and we sat by the phone for days waiting to hear something, not knowing if my extended family was alive or dead. I remember

See Looking Back with Lindie, Page 9



Hebgen Lake fault scarp in 1959. USGS photo by J. R. Stacy.

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# I Can See Clearly Now

by Nurse Jill

Sight is one of our most treasured possessions as humans. It not only allows us to function more easily in our world but it also allows us to partake in a multitude of enjoyable activities. And while progressive technology has made a lot of headway in helping those that do not have sight (or have impaired sight) it is no secret that the longer we can keep our eyes in good working order, the easier life's tasks will be.

So how do we take care of those magical globes in our head that allow for easy texting, reading, and gazing on picturesque scenes?

One of the easiest ways to decrease aging in our eyes is to limit their exposure to UV rays. This is as simple as wearing appropriate UV filtering sunglasses whenever you're outside, in summer and in winter.

This advice is for all ages. You can go one step further and wear a hat with a brim.

Keeping those UV rays out of your eyes as much as possible will allow certain structures of your eyes

to maintain their health and slow the aging process.

According to the CDC, at least half of the American population will end up with cataracts in their lives, eventually. Some eye centers even tout that 90% of Americans aged 65 and older have some degree of cataracts. So taking heed to protect your vision with sunglasses is solid investment for prolonging your eye health.

What is a cataract? The lens is the part of your eye that allows light through with images to the retina at the back of your eye. As we age proteins begin to build up in that lens which then makes the lens cloudy. This cloudiness, called a cataract,

progresses until you start to notice.

Just like a dirty lens on camera makes

your pictures fuzzy,

cataracts will make your vision blurry.

Symptoms of cataracts can include: blurry vision, difficulty seeing at night, light sensitivity, noticing glare, seeing halos around lights. Cataracts can be diagnosed and monitored with your annual eye exam.

Cataract symptoms usually start as minimal and slow to progress. Sometimes eye drops are prescribed



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to manage those symptoms but eventually the symptoms may become bothersome enough that your eye doctor may recommend cataract removal surgery.

Surgery can be scary to consider but a cataract procedure is actually pretty simple and straight forward. No hospital stay and no complicated anesthesia. Different physicians and eye centers may have unique approaches but a typical cataract removal procedure looks like this:

Someone will make sure that your vital signs are monitored throughout the procedure.

This means a blood pressure cuff, heart monitor, and oxygen monitor will be used. You will also get a little bit of oxygen.

A couple of drops are then put in your eye to numb it. These drops can sting a little bit but once they take effect most people don't feel much at all in that eye.

The nurse will then wash your eye. A blue protective drape is applied to your face. A very small incision is then made on the periphery of your iris. The vast majority don't feel this because those numbing drops are so effective.

This incision lets the doctor administer a second dose of numbing medication. It also gives just enough room for a small specialized tool access to the lens in order to break it up into little pieces in order to be extracted painlessly through the very small incision.

Once the lens is fully taken out

and the space is cleaned up, the doctor uses a specialized insertion tool to fold the new lens (a fancy contact of sorts) and slip it into that tiny incision.

Once through the incision, the lens unfurls and seats itself neatly into the space where the old lens was. It is held in place by two arms that press lightly against the sides of the space for stabilization.

The doctor then administers a couple of medications to prevent infection and swelling.

Once that is done, they check the incision site. It is so small that it almost always seals itself without any stitches.

Most patients comment on how lovely all the lights were during the procedure as the doctor uses a light microscope to visualize the work being done.

You likely won't remember much from the procedure as a result from the relaxing medication but you will likely see better. Many end up with better vision after the procedure and often wonder why they put it off.

Any procedure deserves a serious discussion with your doctor about the risks and benefits. Prevention is always better than treatment. However, if you do need surgery to restore some of your precious sight you can hopefully now go into it prepared with what to expect.

Remember ask questions and speak up! Your healthcare team is there to help you.



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# Ditch the Diet Sodas!

## Not What They're Cracked Up to Be...

Remember when "diet soft drinks" were all the rage? People saw the TV and print advertisements about no sugar in their favorite drink, so they went wild and drank dozens of cans of the stuff every week. Turns out... what a mistake that was!

In the last decade, the dangerous effects of diet soda have become very visible and real. People are suffering all sorts of long-term health problems thanks to these chemical-rich, artificially produced sweeteners in their soft drinks. Wouldn't it have been nice if we knew about the dangers early on? Let's take a closer look and then you can decide whether to ditch them or not.

Some of you will remember Tab from the 60s and 70s—the first diet soda on the market, discontinued in 2020. It wasn't until 1982 that Diet Coke as we know it today was introduced. The term "diet soda" is used to describe a carbonated beverage that is sugar-free, artificially sweetened, and low in calories. There are so many options for "diet," "zero-calorie," "low-calorie," or "sugar-free" on the shelves today.

The artificial sweeteners in these sodas are substitutes for the refined sugar used in regular sodas. While they are marketed as "health-conscious"—that couldn't be further from the truth. They target diabetics, athletes, and



anyone who wants to get fit, lose weight, or cut back on sugar intake. The truth? They're not healthy at all!

**What's the Damage?** There have been hundreds of studies examining the effects of diet soda on the human body in the past thirty years. Most of us have heard it can affect the lining of the stomach. Over time, the lining is irritated from carbonation. Heavy soda drinkers frequently develop indigestion, bloating, or heartburn. Plus, carbonated drinks are known to trigger acid reflux. Here are the most important dangers to be aware of.

**Increased Waist Circumference—** One 2015 study found that diet soda had a visible effect on waist circumference. After studying more than 700 Mexican-Americans and European-Americans in San Antonio, researchers found it led to a 300% increase in waist circumference. Incidences of diabetes were also up

by 300%. [National Institute of Health (NIH)] A few extra pounds of body fat may not be the end of the world, but it's the location (around your belly) that makes it a valid threat. Excess adipose tissue there can decrease organ function, raise blood-glucose levels, and drastically increase your risk of diabetes and cardio-metabolic problems. Belly fat is not your friend!

**Higher Risk of Metabolic Syndrome—** Metabolic syndrome is a cluster of conditions—increased blood pressure, high blood sugar, excess waist body fat, and abnormal cholesterol and triglyceride levels occurring together, which increase the risk of heart disease, stroke, and diabetes. A 2016 study discovered a direct relationship between sweetened beverages (diet soda, in this case), and metabolic syndrome. Nearly 1900 participants were evaluated for their intake of sugar-sweetened beverages, diet soda, and natural and bottled fruit juices. While less than five servings/week didn't lead to metabolic syndrome, frequent consumption (5+ weekly servings) was directly tied to visible increases in metabolic syndrome and its components. Another study found that artificially sweetened beverages (diet soda) posed a greater risk. [NIH]

**Altered Responses to Sweet Taste**—Another 2016 study cited on ScienceDirect.com looked at what happens in your brain when you consume beverages sweetened by both nutritive and non-nutritive, "diet" sweeteners. Researchers had participants fast for 12 hours, then scanned their brains after they consumed either regular or diet sweeteners. Those who consumed diet

sweeteners showed greater responses to the sweet taste in three different parts of their brain. In laymen's terms: "There are alterations in reward processing of sweet taste in individuals who regularly consume diet soda." This could account for why diet-soda drinkers tend to consume more sweetened foods than those who abstain.

**Bad for Your Kidneys?** According to the American Kidney Fund, a recent study suggests that drinking two or more carbonated sodas, diet or regular, each day can increase your risk of chronic kidney disease. Carbonation has been linked to the formation of kidney stones. Stopping weekly consumption will allow your kidneys to clear toxins, stabilize blood pressure, and absorb minerals.

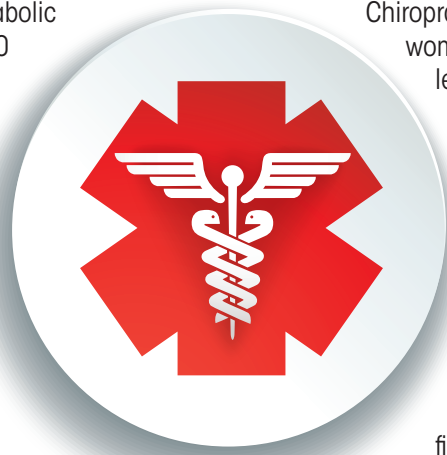
An 11-year study, quoted by Joint Chiropractic, found that women who drank at least two diet sodas daily doubled their risk of kidney problems.

**Quitting Soda Cold-Turkey?** That may not be the best idea. You might find yourself frustrated,

fighting cravings, and feeling so deprived that you grab another one.

Instead, says Banner Health, "Make small, gradual changes in reducing consumption." Try a substitute of iced tea, or ice water infused with lemon, lime, or cucumbers.

NOW are you ready to kick the diet-soda habit and say goodbye to health problems—including migraines, depression, IBS, weight gain, and more? Then love your kidneys, your waistline, and your overall health by ditching these nasty drinks! While you're at it, be wary of MOST artificial sugars—the three worst offenders being: Aspartame (Equal, NutraSweet), Sucralose (Splenda), and Saccharin (Sweet 'N Low).



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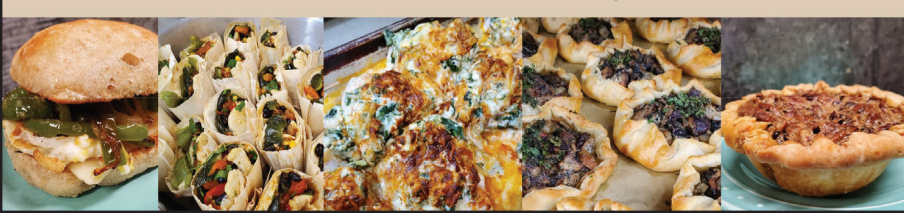


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Recipe by  
Carla Williams

## RECIPE CORNER

### Chocolate Chip Scones

#### Ingredients

- 3 1/4 cups all-purpose flour
- 1/2 cup granulated sugar
- tablespoon plus 1 teaspoon baking powder
- 1/4 teaspoon salt
- 2 cups dark chocolate chips
- 2 cups cold whipping cream
- 2 tablespoons butter melted
- Extra sugar for sprinkling

#### Instructions

1. Heat oven to 375 degrees. Lightly grease two cookie sheets.
2. Mix together first five ingredients. Pour in cream and stir with a wooden spoon until the flour mixture is moistened.
3. Turn mixture out onto a lightly floured surface and knead gently until a soft dough forms, about 2 minutes. Don't overmix the dough.
4. Divide dough into three equal sized balls.
5. Flatten dough into a seven inch circle (use your hands to flatten the dough out) and cut each dough circle into eight triangles.



6. Place on cookie sheets about two inches apart. Brush tops with melted butter and sprinkle with sugar.
7. Bake for 15-20 minutes or until lightly browned on the bottom edges. Do not overbake or scones will be dry.
8. Serve warm.

To rewarm heat for about 30 to 45 seconds in the microwave



## Looking Back

with *Lindie*  
from page 6

all of the neighbors standing outside talking about the quake and feeling the aftershocks. It was the first time my brother Rocky had slept downstairs. When the quake hit, my mother woke up saying, 'Oh my God, there's a quake, and Rocky's in the basement.' Not to worry, my brother slept all the way through it. Needless to say, as much as we all loved Yellowstone Park, it was many years before we were psychologically prepared to venture up there again. Thank God for Penny, the German shepherd, and the good sense my relatives had to listen to her."

From Patricia Grabow, current owner of the Grabow Hotel,

"My mother was working on her master's at MSU and I was 16. Mom, my sister Bonny, 14, and I were living in the old MSU married student housing, now gone, and when the earthquake hit, my mother woke me up saying, 'Patty, we are experiencing an earthquake.' We got up and went down the steps and outside. (My sister Bonny slept through it and it shook her bed clear across the room.) It was the greatest power I have ever felt in my life. The unlimited power of this earth became very real to me. The moving of what seemed like the entire earth overwhelmed everyone outside. We were almost silent; we were so in awe of what was going on. I don't remember any fear at all.

After it was over, we went inside and my mom called my brother, Harry, 20, and sister, Gretchen, whom were both working at the Mammoth Hotel. They were okay. I remember that they said that the entire yard outside the hotel turned into a giant pajama party, as guests poured out of harm's way."

From the Class of '61, Gay Beck Copenhaver writes:

"The night the mountain fell found me exploring the adventures of being a 'savage' in Yellowstone Park. The vendors in the Park relied on college youth to fill jobs to meet and greet visitors. Adding three years to our actual 15 years of age, Juanita Carlisle and I found jobs—as a bullpen sales girl and a waitress working for the Hamilton General Stores at Old Faithful. We justified our age exaggeration to Hamilton Stores' generous wages of 23 cents an hour plus room and board and the 10 percent discount on anything we bought at the store. After a summer's work, I came home with \$7 cash, a set of drinking glasses (which I still have 49 years later) and an adventure I never dreamt could happen.

On the 17th of August, Juanita and I hitchhiked down to Virginia City with two college guys who were traveling through the Park. We were thrilled to be able to leave the Old Faithful area and get away from our six-day a week jobs.

In Virginia City, we enjoyed the day of freedom and independence, evening approached we were anxious about finding a ride back to Old Faithful. Finally, a middle-aged gent in an older Chevy came to the rescue. Our new driver had been visiting his sister in the area. He agreed to drop us off at Old Faithful on his way back to his cook's job with Hamilton Stores at Canyon.

After dinner in West Yellowstone and the long drive into the Park, we finally arrived at our dorm. As it was late,

I remember running up the stairs to immediately take a shower and prepare for bed. I was in the shower when the big quake hit. I just knew that my world as I knew it was going to end! The old building shook fiercely and groaned for a long time. Then one of the California guys we worked with came rushing into the girl's dorm and was shouting at everyone to get out of the building. I was still in the shower stall hanging on for dear life to the plumbing pipes. He instructed us to make our way to the Old Faithful Lodge—a newer building and on safer ground. The earth was continually trembling and shaking, and the wind was blowing dirt into our faces, which made seeing and walking very difficult.

The Inn was in total panic—a chimney and parts of the floor had fallen and water was running out of the east side of the building making evacuation of the tourists tediously slow. I remember seeing hysterical older people running and coming through open windows—one lady in a long, flowing nightgown and shining jewelry was carrying a small dog, her husband running behind her trying to get her fur coat around her. An older man, fishing rod in hand, clad only in boxer shorts, fishing boots, and a fishing hat with swinging lures wallowing on his head, was trying to get his fishing creel around his arm holding a rod and over his neck. Everyone was frightened and confused.

Staff, as well as tourists, spent a restless night at the Lodge on the floor of the main room. We had only flashlights and candles for light. Strangers clung to each other as the long night crept slowly by. Praying could be heard everywhere—many sang songs of faith. All cried tears of relief as the light of dawn arrived. Later, many stories came to us from our exceptional rescuers—over 18,000 tourists were assisted out of the Park, pavement and roads and bridges had been torn up, cars had been overturned and wrecked, wind-damaged trees lay everywhere, geysers and hot pools had erupted all through the Park, all the geysers were erratic, Old Faithful's eruptions were totally off schedule, and Morning Glory Pool and many of the hot pools had changed color. A new lake was formed near Hebgen Lake, and many campers had been killed in the Madison Canyon area.

We stuck the season out and stayed to help clean up after the quake until the first of September. It was a summer I won't forget."

From Kit Warfield Class of '74, "A famous, family story regarding the earthquake was that my sister, Chris (class of '70) who was 7 years old at the time of the quake, was in the habit of waking up our parents every night with something like, 'there's someone outside my window or I think there's a bear on the roof, and so on.' My parents would always tell her to go back to bed—there was nothing wrong. Well, on the night of August 17, 1959, she went into their bedroom and said "Mom, Dad, I think the house is moving!" They said, "Yes, Chris, you're right, the house is moving. We're having an earthquake." And Chris so relieved that for once someone believed her. She went right back to bed and to sleep. Meanwhile, my brothers slept right through it all."

From Ralph Betcher - Class of '57, "I was working for the NP Railroad as a

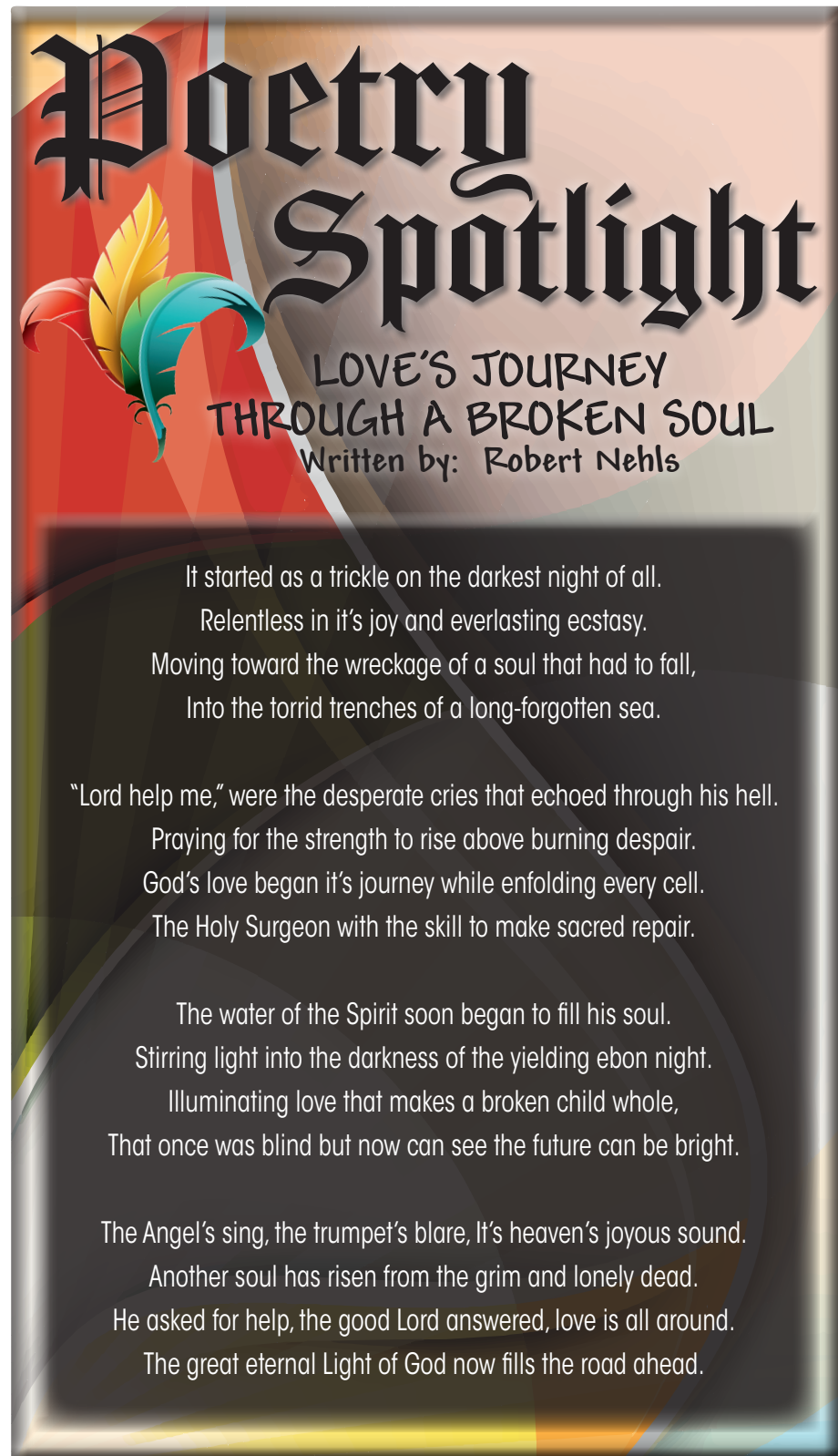
switchman/brakeman. I was bleeding the air brakes on some boxcars we were getting ready to move. As I pulled the brake-release handle the ground started to shake. I released the handle and the shaking stopped. I pulled the handle again and the ground started to roll. About that time the switch engine made contact with the boxcars and the fireman and engineer thought they had derailed the train and both of them jumped from the cab. We then discovered we had just had an earthquake."

From Chan Libbey - Class of '56, "George Schreiber and I were tooling down Calendar St. in front of Sax & Fryer's in my '56 Buick, sipping a beer. All of a sudden it sounded like a big wind came up and the car started rocking. I rolled down the window and the air was still. Willard Pazarra was standing out on the corner of Calendar and Main at The Mint. I hollered at him and asked if that was a tremor—he hollered back 'tremor, hell, that was a quake!' The next day I ran the route to West Yellowstone and turned at the Duck Creek. The road dropped off about 4 to 6 feet and they didn't have the barriers up yet. West was turning into a ghost town with all the travelers leaving. I sold 17 cases of beer and picked up 23. Some of the after shocks were also felt in Livingston. We had a Coca Cola truck stuck by the quake on the top of Swan Lake Flats in Yellowstone Park. The driver took the old back road down that by-passed the existing road from Mammoth to the flats."

From Hugh Pelz heralding from the Class of '63 (and a Paradise Valley resident at the time), "Rolled me out of bed. Broke the foundation bolts of the house and shifted it a couple of inches. Irrigation ditches wouldn't run water the way they always had. Horses were spooked and wild."

And then finally we hear from Dr. L M Baskett, (rest in peace), "The '59 earthquake was really memorable for me. It was a very hot, muggy night here in Livingston. I was at the hospital to deliver a baby. Sitting on a stool at the foot of the delivery table, I heard this terrible rumble in the ground and thought to myself that it was just like the people who ran the hospital to turn on the boilers on a hot night like that one. Suddenly, I was rocking all over the room and then with the next contraction, that woman had her baby. About a month later, the family was transferred to Minnesota and I lost track of Earthquake Boy. Then just a few years ago, I got a phone call from a woman passing through town who was the mother. She told me all about the Earthquake Boy and what a successful person in life he'd become in spite of his inauspicious beginning. How very nice of her to do that and how pleased she made me feel."

**Photo's & Descriptions courtesy of:** <https://www.usgs.gov/news/60-years-1959-m73-hebgen-lake-earthquake-its-history-and-effects-yellowstone-region>.



# Poetry Spotlight

## LOVE'S JOURNEY THROUGH A BROKEN SOUL

Written by: Robert Nehls

It started as a trickle on the darkest night of all.  
Relentless in it's joy and everlasting ecstasy.  
Moving toward the wreckage of a soul that had to fall,  
Into the torrid trenches of a long-forgotten sea.

"Lord help me," were the desperate cries that echoed through his hell.  
Praying for the strength to rise above burning despair.  
God's love began it's journey while enfolding every cell.  
The Holy Surgeon with the skill to make sacred repair.

The water of the Spirit soon began to fill his soul.  
Stirring light into the darkness of the yielding ebon night.  
Illuminating love that makes a broken child whole,  
That once was blind but now can see the future can be bright.

The Angel's sing, the trumpet's blare, It's heaven's joyous sound.  
Another soul has risen from the grim and lonely dead.  
He asked for help, the good Lord answered, love is all around.  
The great eternal Light of God now fills the road ahead.





THE POWER OF NATURE  
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by Shannon Kirby, doTERRA Wellness Advocate

# CONTAMINATION VS ADULTERATION WHY IT MATTERS IN ESSENTIAL OILS

By Shannon Kirby

Contamination and adulteration are important concepts to understand as they apply to essential oils, especially in terms of purity, quality, and integrity.

To begin with, essential oils are not regulated by the FDA. There are no industry-wide standards that all essential oil companies must abide by nor is there a universal definition of purity regarding those essential oils. As a result, there is a lot of room for issues, inconsistencies, impurities, synthetics, and problems to enter the arena. Without regulation, companies have a tremendous amount of latitude in marketing their products. Unfortunately, they can make claims that may not be true and their oils may not work as expected by consumers due to impurity or compromised quality. Just because the label says it is "100% pure essential oil" DOES NOT mean it is.

**What exactly is CONTAMINATION and why does it matter when it comes to essential oils?** Simply put, contamination is when a substance is introduced but is not noticed, captured or removed during the supply chain process. Contamination can happen anywhere along the line when you are talking about essential oils.

It might be that the farmer up the road from the lavender grower uses a chemically laden pesticide, though the lavender farmer does not. The wind shifts one day as the farmer is applying the pesticide full of synthetics and chemicals and some of that pesticide drifts onto the

lavender farmer's plants. Contamination.

It might be that an eager young grower buys a plot of land to produce spearmint but she is not aware that the soil in which the spearmint will be growing has a high concentration of heavy metals that the plants will absorb as they grow and mature. Or it might be that the distiller has residue in some of their equipment that is comingled with the oil that is being steam distilled. Contamination.

If an essential oil company does not do extensive testing, then contaminants may not be noticed and removed from the oil that is ultimately bottled and sold to consumers.

**What exactly is ADULTERATION and why does it matter when it comes to essential oils?** Adulteration is very different than contamination. Adulteration is usually intentional someone intends to include or introduce a substance (might be natural, might be synthetic) that potentially impacts both the safety and efficacy of that essential oil. Most of the time, adulteration is done for monetary reasons. And because adulteration is intentional and people do not want to be caught, they have gotten very sophisticated and as such, adulteration can be difficult to spot.

It could be as simple as substituting a less expensive oil for a more expensive oil but that oil substitute doesn't necessarily have the same therapeutic properties as the more expensive oil so the consumer won't get the benefits they anticipate based on the label stating it

is 100% pure essential oil. It would be considered adulteration if someone were to blend lavender oil with lavandin oil and market it as 100% pure lavender oil. The blend will not have the same therapeutic benefits as pure lavender oil.

Adulteration might also look like someone adding a synthetic version of what would be extracted from the plants but it is synthetic and not actually the pure essential oil. Or it could be diluting an expensive essential oil with a less expensive oil to stretch it further like using cassia to stretch the more expensive cinnamon bark oil.

Unless the company selling the oil is doing in depth and very complex testing, the adulteration may not be detected, as basic tests often aren't sufficient. Oftentimes, brokers, the middlemen between the growers and the company selling it, are behind the adulteration and the company selling it may be unaware (especially if they are not doing a comprehensive battery of tests).

There are many, many companies on the market selling what are labeled as 100% pure essential oils. But, many of those companies do not have a rigorous testing process for their oils. Or they may skip a few tests to save money. So, an uneducated consumer may not be aware they are buying an oil that isn't pure. It may contain synthetic fillers thereby reducing efficacy. It might contain chemicals that could be dangerous to your health.

After I tested out a lot of oils and did research, it became very clear to me that there was only one essential oil company I really trusted... doTERRA. They saw the lack of oversight and developed their own standard CPTG (Certified Pure Therapeutic Grade). They do not ever cut corners at any step of the process, from start to finish. They have removed the middleman or broker and work directly

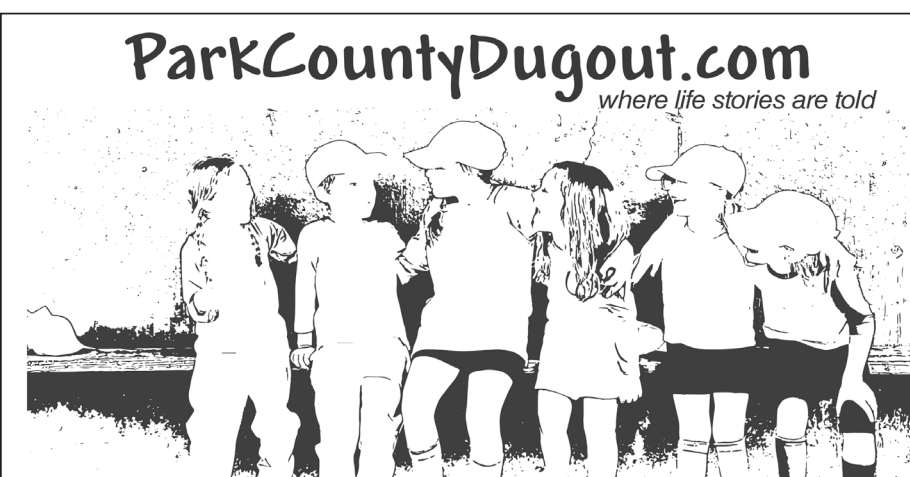
with growers to help protect the integrity of the process and ensure the purity of the end product. doTERRA employs a wide range of scientists to conduct testing and verify results but they also want to remain on the cutting edge of the science of essential oils. And they have an extremely comprehensive and rigorous battery of tests that the oils go through to insure absolute purity. The oil is tested immediately after distillation. doTERRA tests again to guarantee that the oil that was distilled is the oil that doTERRA then received. And then, there is a 3rd batch of testing done to ensure the oil is exactly what it is purported to be and is absolutely pure of contaminants and adulterants.

There is a reason doTERRA is the largest essential oil company in the world and has the highest, by far, customer retention rate of around 85%. The average retention rate in this industry is about 10-15%. They are all about purity and insuring that their oils are the best. They don't cut corners and they operate with integrity. When I buy a doTERRA product, I never have to worry about purity - they make sure of that.

I would love to give you samples of an oil or two for you to try out and see what a difference they make. If you have questions and want to learn more about essential oils, you are welcome to contact me, I would love to speak with you.

*\*These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure, or prevent any disease.*

Shannon Kirby  
doTERRA Wellness Advocate  
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### Meals for August 19th - 23rd


**Monday, Aug. 19th -**  
Cheeseburger on bun, fixings,  
fries, fruit, milk

**Tuesday, Aug. 20th -** Chicken  
Ceaser salad, fruit, macaroni  
salad, milk

**Wednesday, Aug. 21st -** Sweet  
& sour chicken over rice, eggroll,  
fruit, dessert, milk

**Thursday, Aug. 22nd -** Pea  
soup, 1/2 ham sandwich, fruit, milk

**Friday, Aug. 23rd -** Pork roast,  
gravy, potatoes, veggie, fruit,  
dessert, milk



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# Thumbs-up from Campers at Dan Bailey's Third Annual Wild at HeART Kids Camp

Park County Dugout | By: Jeff Schlapp

On Tuesday, Dan Bailey's held their Third Annual Wild at HeART Kids Camp at Sacajawea and Miles Park. This year, they brought along a few friends as the Livingston Food Resource Center and Livingston Recreational Department chipped in this year along with 30 volunteers, including local artists, teachers, and high school and soon-to-be college students. They were joined by 140 kids eager to run, play, and learn about the outdoors.

The camp offered activities such as flyfishing, ceramics, painting, bike safety and skills, woodlot science, music, reading, water safety, and a scavenger hunt. With 10 stations in the two Parks, the kids broke off into groups of 14 and visited as many as their parents had signed them up for. Kids were taught boating skills and life safety at the Livingston pool.

When the kids arrived at 9 am to check in, they were given a bag with their names on it. The bag contained healthy snacks and a bottle of water. Plus, it served to take home their artwork later in the afternoon.

Artist Lorinda Parker was teaching kids how to make paper. Educated as an interior decorator and designer, Parker has been making art with her homemade paper and has shown her work at Two Rivers Gallery in Big Timber.

On Tuesday, kids made handmade paper designs at Dan Bailey's Third Annual Wild at HeART Kids Camp at Sacajawea and Miles

Park in Livingston.

Recent Park High graduate Charlie Vermillion and his sister Chase Vermillion were on hand, along with Park High graduates Merly Sexton and Aidan Higgins. Chase helped with the fly fishing station, and Charlie and Aidan took kids on their bicycles and taught them bike safety.

Jamie and Tracy Isaly volunteered their time doing woodwork with the kids, and East Side Elementary fifth-grade teacher Megan Brennan and retired first-grade teacher Robin Lovec returned for the third year to pitch in and help out as they taught and played Native American games with the campers.

This brainchild of Dale Sexton, was created to, in part, recognize that parenting can be stressful. Although Sexton was busy running back and forth between the two Parks, he stopped briefly, said hi, and thanked me for coming out. His words last year are a good summary of the yearly event:

"We started this last year after the flood," Dale Sexton, owner of Dan Bailey's, said. "It's our acknowledgment towards families and, in particular, mothers, how stressful summer can be. So we decided to create this camp where the kids can come and enjoy the day and immerse themselves in the gifts that the outdoors and nature give. And the talent of so many of our volunteer community instructors. The Community Food Resource Center provides free lunch, and they are



A young camper shows off his woodwork, which he created with the help of artist Brett Ozment, on Tuesday at Dan Bailey's Third Annual Wild at HeART Kids Camp at Sacajawea and Miles Park in Livingston.

very generous in doing so. We have different stations set up for painting, fly fishing, and creating art from skulls and antlers. We also have a water safety class because water is life in, and so many of us recreate on the river, so we're doing a water safety program. It's a full day and we hope we are giving the moms a break for the day and the kids learn some new things."

The folks from Livingston Food Resource Center planned a wonderful lunch for the campers. For dessert, Dale Sexton had arranged a scoop of ice cream from the Pickle Barrel.

On Tuesday, one young camper was the best dressed, as he came wearing a Chicago Blackhawks Marián Hossa jersey.

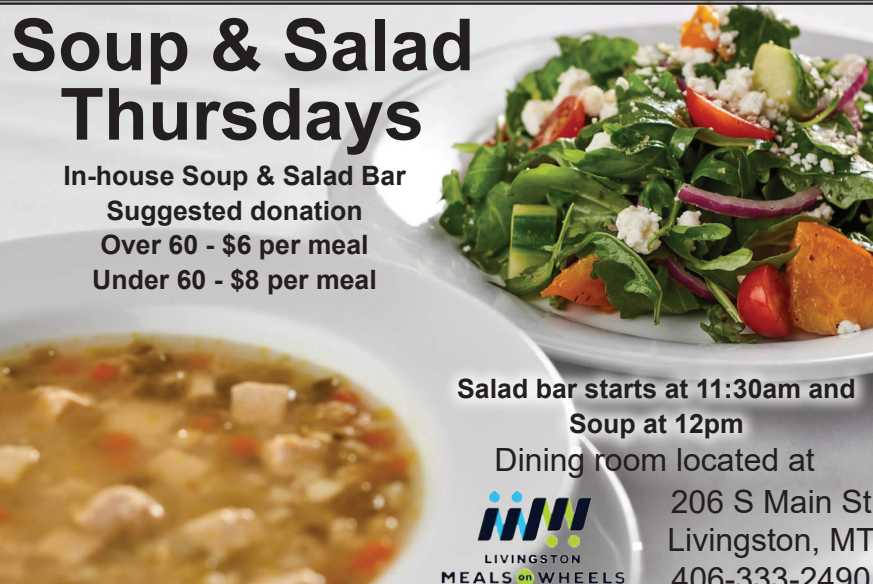
It was a great day of learning, fun, and playing for the kids and a fantastic day of giving back to the community by Dan Bailey's, the artists, and the volunteers.


To see more pictures, go to our Facebook page: <https://www.facebook.com/profile.php?id=100089481593681>.

For more photos and great articles, check out the [ParkCountyDugout.com](https://www.parkcountydugout.com).

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# OP-ED

from page 2

and believe that many of the aforementioned issues described above are reasonable concerns. What I cannot understand nor sympathize with is how modern Republicans, self-proclaimed firebrands for constitutionalism, have embraced the divisive and inflammatory rhetoric employed by Trump and others like him to promote their agenda.

Trump finally made his appearance nearly an hour and a half late and by that time I had little tolerance for his shenanigans. Yet his supporters cheered and jeered when he asked whether they preferred "sleepy" or "crooked" Joe Biden, called John Tester "fat" and Kamala Harris "dumb." Twice he pointed to the press stand, generalizing that we were all "rigged," catering to an

oversimplification and drawing boos from the mob. A fellow media member turned to me and said, "he's really going after us tonight." It was an unsettling feeling, to say the least.

Trump exaggerated about how under his administration, we had the "greatest economy and securest border in the history of the world" and used fear mongering tactics about "World War III," socialism and dangerous hordes of illegal immigrants released from foreign prisons committing heinous crimes against women and young girls.

He labeled Harris and her supporters as "freaks," "flag burners," "Hamas supporters," "lunatics," "globalists" and "communists," a "sick political class" with intentions of defunding police departments, stocking boys' restrooms with tampons, and unleashing chaos.

Harris and other progressive politicians and government officials are

no less guilty of using provocations, incendiary language, and identity politics to subvert their opponents and propel themselves into command. It seems as if political warfare has become commonplace with candidates from either side of the isle leveraging attacks and hurling insults at each other.

Both sides of the populace have fallen prey to the exploitation of their insecurities and at the expense of civil dialogue—the prerequisite condition for democracy to function effectively. No longer do we criticize ideas and policies, propose constructive solutions, or cooperate to solve problems, but

engage in tribal warfare, clinging to group identities and conveniently labeling one another with buzz words—all for a false sense of solace.

The ruling classes have once again succeeded at creating internal strife and the perceived necessity for government to intervene in our lives, depriving us of our need to self-determine.

My hope is that Americans will at some point begin to reflect on their tendencies, learn to respect each other's differences and find compromise through reasoned discourse—before it's too late.

## The Annual "Grillin' And Chillin'" Event

Benson's Landing String Band, made up of local Livingston characters who love blue grass, will be playing a FREE outdoor concert and barbeque on the lawn at St. Andrews Church on the corner of 3rd and Lewis streets. St. Andrews invites the community to come for free hamburgers and hot dogs and listen to some great local music. The annual "Grillin' and Chillin'" event starts at 4 pm on Saturday, August 24th. Bring a lawn chair or blanket and feel free to wander in anytime the music is still playing.



For questions contact Kristin Orr at the church, 406-222-0222

## Still Getting Old...

Middle age is when you have stopped growing at both ends and have begun to grow in the middle.

A man has reached middle age when he's cautioned by his doctor to slow down and not the police.

Middle age is having a choice of two temptations and you choose the one that will get you home earlier.

Don't worry about temptation. As you get older, it will avoid you.

The aging process could be slowed down if it had to work its way through Congress.

You're getting old when getting lucky means you found your car in the parking lot.

You know you are getting old when you have to stop buying green bananas.



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# The Shane Center Presents Series... Features Awardwinning Crying Uncle Bluegrass Band

The popular Shane Center Presents series winds up 2024 with a show featuring International Bluegrass Music Association's Momentum Band of the Year—Crying Uncle Bluegrass Band. This outstanding young band (none are old enough to rent a car) channels their own unique mix of Bluegrass, David Grisman (Dawg), jazz and modern original tunes. Brothers Miles and Teo Quale are joined by bassist Andrew Osborn and 2023 National Flat Pick Guitar Champion Ian Ly, all outstanding young musicians of the vibrant California bluegrass scene. Founded in 2016 as a Duo band, Miles and Teo formed the bluegrass band in 2017 and since then, they have continued to make waves in the world of bluegrass and acoustic music. The bluegrass band was the recipient of the 2023 International Bluegrass Music Association's Momentum Band of the Year award. The band was also honored to perform for the Bluegrass Music Hall of Fame's induction of their hero, David Grisman. Based in Northern California, Crying Uncle Bluegrass has opened for prestigious bands, including Marty Stuart and his Fabulous Superlatives and David Grisman Bluegrass Experience. The band

has played at venues such as IBMA's World of Bluegrass Festival, CBA's Father's Day Bluegrass Festival, Strawberry Music Festival, SF's Hardly Strictly Bluegrass, Delfest, and Grey Fox Bluegrass Festival. Internationally, the band toured in Japan in 2023 and in 2022, they headlined at Bluegrass in La Roche, France. In 2019, they toured throughout Finland, culminating at Kaustinen Folk Music Festival. Miles was also a proud recipient of the Whippoorwill Arts Fellowship in 2022. "Crying Uncle Bluegrass Band will blow your mind," said Russell Lewis, Shane Center's Artistic Director. "To see this skill from four individuals is one thing, when they combine, it's unlike any band touring today. We're delighted to round out our season with these young, brilliant performers. We know they're going to inspire a lot of young local musicians." The band released their eponymous album, Crying Uncle, in 2018. And in 2020, they released their sophomore album, Monroe Bridge, which features guest artists, fiddler Chad Manning and mandolinist Sharon Gilchrist and produced by banjoist Keith Little. In 2021, the bluegrass band came out with an EP

of mostly self-written tunes, Till I Dance Again with You, inspired by a year of "isolating" during the pandemic. Most recently (2022), they released their newest album, The Thing of Dreams, which highlights their originals. The band features Teo Quale, a multi-instrumentalist from Alameda, CA who has been delighting audiences with his inventive and heavily grooved mandolin playing. Teo is fearless on the mandolin, playing with both a rhythmic and melodic creativity that never abandons the groove. He is a founder of and the mandolinist for bands Crying Uncle Duo, Crying



Uncle Bluegrass Band, and Jubilee. In 2021, Teo was nominated for the IBMA Instrumentalist Award. Tickets are available at [www.TheShaneCenter.org](http://www.TheShaneCenter.org) for this September 7th event. Doors open at 6:30 with the show at 7 pm.

# Bozeman Symphony Individual Concert

Individual Bozeman Symphony concert tickets are now available for the highly anticipated 2024-25 season of Music that Moves Us. Music Director Norman Huynh has curated a spectacular lineup of concerts featuring internationally acclaimed guest soloists and local talents. The season features seven unforgettable Classical Series concerts of blockbuster music including Rachmaninoff's Third Piano Concerto, Mussorgsky's Pictures at an Exhibition, and Beethoven's Symphony No. 7. The concerts feature acclaimed guest artists from around the globe such as guitarist Pablo Sainz-Villegas, pianist Vijay Venkatesh, and violinist Will Hagen. The Bozeman Symphony Presents



**BOZEMAN SYMPHONY**  
Norman Huynh, Music Director

Series includes the Symphony's most popular concert, the Holiday Spectacular. This year's concert features local favorite Paige Rasmussen. There will also be a Valentine's weekend concert with internationally celebrated singer, multi-instrumentalist, and songwriter Kishi Bashi. New this year is the Bozeman Symphonic Choir Concert Series which includes powerful programs highlighting a rich array of timeless and diverse music that will move the audience emotionally and spiritually: Mozart's Requiem with four guest soloists and The Stones Sang: Celebrating the Land. Individual tickets for the 2024-25 season are available at [bozemansymphony.org](http://bozemansymphony.org), or by

calling the Bozeman Symphony Box Office at (406) 585-9774. For patrons interested in the full season, the Bozeman Symphony also offers subscription packages, allowing music enthusiasts to experience the full range of artistic expressions throughout the season. All classical and Bozeman Presents Series performances will be at the Willson Auditorium, 404 West Main Street in downtown Bozeman. The choir concerts will be performed at area churches. Concerts would not be possible without strong community support and sponsorship.



The Bozeman Symphony thanks Conductor's Circle Sponsors Cal & Tricia DeSouza, Donald B. Gimbel, and Gary Kunis & Connie Wong for supporting the 2024-25 season.





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# Livingston August Art Walk at Wheatgrass Books



Wheatgrass Books will host artist Birdie Hall for an artist reception and poetry reading and two authors who will be signing books.

Join them on August 23rd for the Friday art walk from 5-8 pm for an artist reception for the opening of Birdie Hall's *Palace of the Babies*, as well as a poetry reading with Dalton Brink at 7 pm.

**Palace of the Babies**, taken from the title of an early Wallace Stevens poem describing weird mysticism on a moonlit walk, shows twelve new pieces (nine paintings, an etching, and two drawings) all drafted during and completed after the artist's (first!) pregnancy in 2023. Predicting and depicting afterbirth as an afterlife, metaphysical patterns of birth and death dance in nature; these starry cycles are mashed together with blood and female animal reality. Images saturated with baby blues, lead tin yellow light, and desert pinks weave the chaos of nature's primordial force upon a mother's body. An occasional poem marking the mystery baby Bear and her mammalian ferality, we are reminded that cosmic Love is the only constant, enduring even a burning Eden.

At the opening, Birdie will read from her post-partum pieces "Shopping Demons," "Swedish Death Cleaning," and a forthcoming novella *Penelope*. She is joined by her fellow brother in the arts, writer-artist-musician Dalton Brink, who will read first. This is their first reading together since ca. 2015 at the IBRC in Butte, MT.

**Birdie Hall** (b 1994) is an artist based in Montana and New York. Her paintings, etchings, drawings, and soft

sculpture reimagine familiar archetypes and landscapes with a sly sense of humor, while touching on themes of spirituality, psychedelics, nature, visionary poetry, modernist literature, epistemology of science, theories of the New Age, ethnobotany, reproductive history, and the afterlife. Her work, which often combines visual and textual elements, is born of an interest in a return to bodily experience (with "that dark involvement with blood and birth and death" to quote Joan Didion) amid the alienation of modernity and technology, as well as with a deep concern for the liberation of all sentient beings from suffering. She received her undergraduate degree in philosophy in 2018 and in 2021 an MFA in printmaking from NYU. - Amanda Fortini

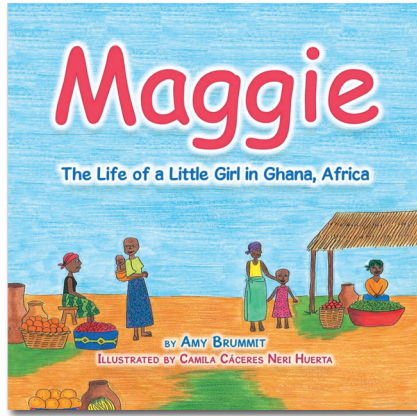
**Dalton C. Brink**, originally from Memphis, TN, is an artist based in Livingston, MT. A former nuclear engineer in the U.S. Navy, Dalton founded and runs The Cottonwood Club, an art collective and gallery based in Montana.

Dalton is a musician for *The Beagles*, as well as a painter and sculptor. He is an active member of the art collaborative group Paintallica and Free Art School. Additionally, he is a filmmaker and the author of three books of poetry and three novels, his latest novel titled *The Gift of Cotton*. Recently, Dalton completed his first play, *The Boat, Providence*, and is now editing its film

version while working on his next play.

## Book Signings: **Maggie by Amy Brummit**

In a tiny village in Ghana, West Africa, lives a special little girl named Maggie. Maggie spends her days going to the

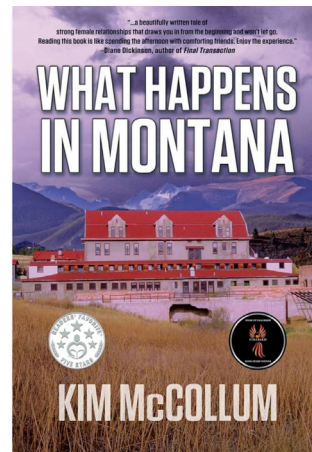


market, fetching water, playing with her only doll, and drawing pictures in the dirt. Through her daily life, Maggie captivates those around her with her innocent smile and gentleness. This is an African story of typical village life, where strong community is built by helping one another, spending time together, and where children often share the work necessary to survive. Regardless of the daily hardships, the fine people of the village are always smiling and filled with gratitude. Author Amy Brummit's simple tale will have you falling in love with Maggie, while illustrator Camila Caceres' charming drawings bring the Ghanaian village to life.

## **What Happens In**

## **Montana by Kim McCollum**

A girlfriends' reunion at a haunted, holistic hot springs retreat in Montana leads to spilled secrets and betrayal, but does it also lead to murder? Whiskey-swiggling Maude Reeves, the nearly eighty-year-old chef, longs for the glory days when the retreat hosted martini-sipping celebrities instead of long-haired hippies who refuse to wear deodorant. She prefers the company of her dog and the ghost who haunts the retreat to regular people, but one of the ladies who arrives for the reunion bears a striking resemblance to her late daughter, and she is helplessly drawn in. Brooke, feisty, adventurous, and a bit reckless, proposes the reunion at the retreat with her best friends to get away from the current chaos of her life. One of those friends, Tracy, has devoted her life to her children and her husband despite her excruciating boredom. But a long-held secret threatens these friendships she holds most dear. Haunting the place is a ghost who, in life, dealt with tragedy by turning to prostitution which led to her murder over 100 years ago at the very place they are all staying. What Happens in Montana explores friendship, betrayal, and forgiveness with blunt truth and witty insights. Join Maude and her newfound friends as they confront the challenges of life, love, and the occasional poltergeist. Is their friendship strong enough to get them through it all.



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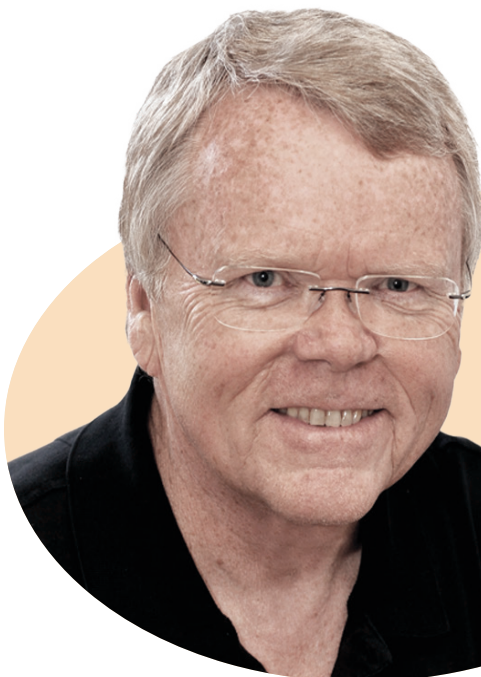
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& HELEN CASSIDY  
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**10:00 A.M. PARADE LINE UP**  
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CHILDREN'S BEST OF THEME - \$50  
BUSINESSES BEST OF THEME - \$50  
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**12:00-5:00 P.M. BOUNCE HOUSE**  
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**1:00 P.M. SVOS GAMES**  
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**2:30 P.M. CONVERSATIONS**  
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**3-7:00 P.M. DANCE ON THE PATIO**  
**TO MEYER 'D DOWN**  
SPONSORED BY  
CLYDE PARK TAVERN

**3:00 P.M. SILENT AUCTION CLOSES**  
WINNERS ANNOUNCED 4:30 P.M.

**6:00 P.M. SVOS BARBECUE**  
**BY JEFF SARRAZIN**  
AT COMMUNITY HALL  
ADULTS & YOUTH - \$15  
7 & UNDER FREE

**8-11:00 P.M. DANCE AT THE ANTLER**  
WITH ZECH PEABODY

## SUNDAY

**9:30 A.M. RUBBER DUCK RACE**  
AT SHIELDS RIVER BRIDGE  
BY BRACKETEER 4-H CLUB

**10:00 A.M. COFFEE BAR**  
CP COMMUNITY HALL

**10:30 A.M. CHURCH SERVICES**  
CP COMMUNITY HALL  
NON-DENOMINATIONAL  
SPECIAL MUSIC PROVIDED

**12:00 P.M. POTLUCK PICNIC**  
CP COMMUNITY HALL  
**A-M: HOT DISH**  
**N-Z: SALAD**

**HONORING**  
**GRAND MARSHALLS:**  
MARY KARELL &  
CALVIN & MARY SARVER

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**FOR MORE INFORMATION: LOIS OLMSTEAD 406-220-3197, JEFF SARRAZIN 406-220-1951**  
**OR LACEY ARTHUN 406-788-3676**

**\*NOT RESPONSIBLE FOR ACCIDENTS OR LOST ARTICLES**






# *The* Best of Park County

The Park County Community Journal (PCCJ) is conducting its annual Best of Park County poll. Voting begins on Friday, August 9th at 9 am and will conclude on Monday, September 2nd at 5:30 pm. Ballots will be printed in the newspaper each week and can be submitted at the Main Print Shop,

located at 108 N. Main Street in Livingston. The shop will be accepting ballots during business hours from 8:30 am to 5:30 pm, Monday through Friday. You can also mail your ballot to PCCJ at PO Box 1851, Livingston, MT 59047. PCCJ will be accepting ballots online beginning

## ONLINE VOTING

Vote online at  
<https://www.surveymonkey.com/r/NH5766F>  
or click on the QR code, it is that easy!



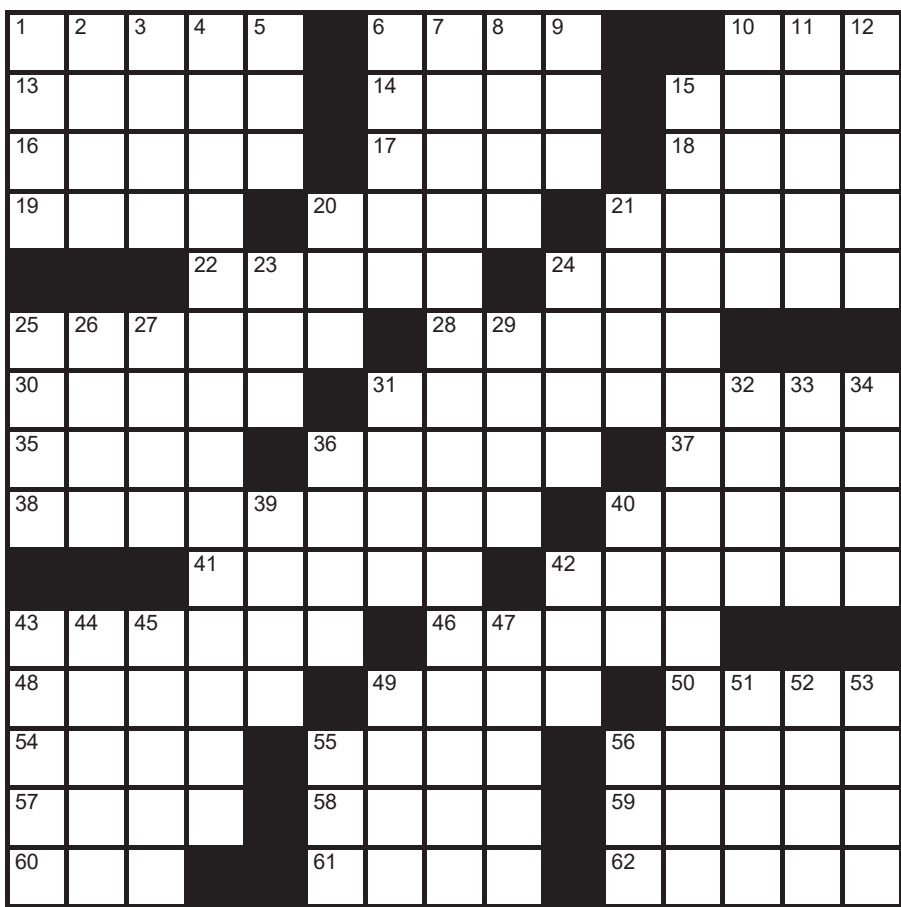
this year, which can be accessed by using the QR codes printed in each weekly edition of the newspaper up until the polls close. We ask that each person submit only one ballot and complete at least 50 percent of the form for it to be valid. Results will be published in the edition scheduled for release on Sunday, September 15th. PCCJ will present winners with award certificates in each category for the 2024 season.

Take a few moments to vote for your favorite folks and businesses in Park County to show your appreciation!

- |                                      |                                  |                                 |
|--------------------------------------|----------------------------------|---------------------------------|
| 1. Best New Business:                | 18. Best Coffee:                 | 35. Best Convenience Store:     |
| 2. Best Educator:                    | 19. Best Desserts:               | 36. Best Thrift Store:          |
| 3. Best Hiking Trail:                | 20. Best Place to Watch Sports:  | 37. Best Massage Therapist:     |
| 4. Best Place to Walk the Dog:       | 21. Best Bar/Tavern:             | 38. Best Auto Repair:           |
| 5. Best Camping:                     | 22. Best Happy Hour:             | 39. Best Hairdresser:           |
| 6. Best Place to Take/Send Tourists: | 23. Best Bartender/Bartendress:  | 40. Best Salon:                 |
| 7. Best Fine Dining:                 | 24. Best Wine List:              | 41. Best Dentist:               |
| 8. Best Breakfast:                   | 25. Best Draft Beer List:        | 42. Best Chiropractor:          |
| 9. Best Lunch:                       | 26. Best Antique Shop:           | 43. Best Veterinarian/Pet Care: |
| 10. Best Dinner:                     | 27. Best Fly Fishing Shop:       | 44. Best Artist:                |
| 11. Best Seafood:                    | 28. Best Retail Wine Selection:  | 45. Best Gallery:               |
| 12. Best Sandwich:                   | 29. Best Retail Beer Selection:  | 46. Best Local Live Band:       |
| 13. Best BBQ:                        | 30. Best Hardware Store:         | 47. Best Live Music Venue:      |
| 14. Best Burger:                     | 31. Best Car Dealer:             | 48. Best Casino:                |
| 15. Best Steak:                      | 32. Best Realtor:                | 49. Best Museum/Exhibit:        |
| 16. Best Pizza:                      | 33. Best Bank:                   | 50. Best Local Festival/Event:  |
| 17. Best Chicken:                    | 34. Best Furnishings/Home Decor: |                                 |



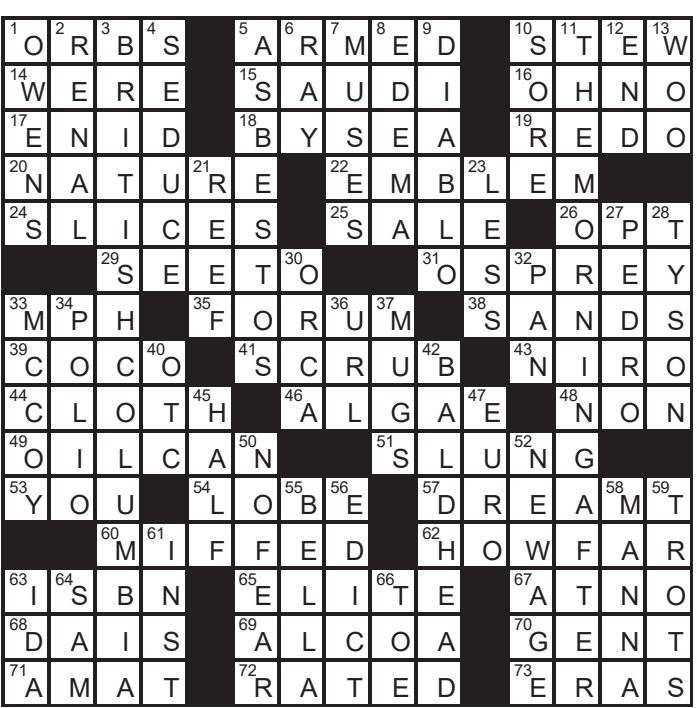
## Crossword Puzzle Number 344



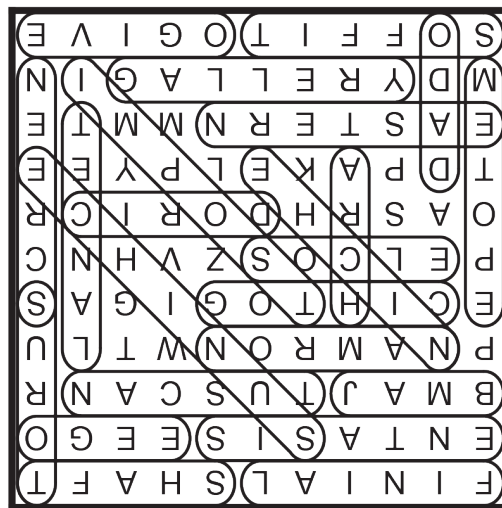
- Across**
- 1 Men of noble birth  
6 Evils  
10 Inquire  
13 Vessel used for private cruising  
14 General MacArthur, to friends  
15 Lo-cal  
16 Curtain trimming  
17 Helper, briefly  
18 Middle East sultanate  
19 Distinctive flair  
20 Converse  
21 Russian strongman  
22 Neighbor of Cameroon  
24 Religious house  
25 Stone workers  
28 Battle of Saratoga commander  
30 Make one  
31 Such as 7 Down  
35 Politico Trent ---  
36 As many bathroom walls are  
37 Harassed persistently  
38 Kept sacred  
40 Last Greek letter  
41 Spanish simoleons  
42 Part of the foot  
43 Mortal remains  
46 Home entertainment centerpiece  
48 Operatic solos  
49 "The Grey" star --- Neeson  
50 Acting part  
54 Indictments  
55 May honorees  
56 Bulgarian capital  
57 --- Maverick, James Garner role  
58 " ... sting like --- ... "
- 59 Put into effect  
60 1% of a yen  
61 Prepare the salad  
62 St. --- Eve, January 20th

- Down**
- 1 Sailing maneuver  
2 Actor James --- Jones  
3 "Final Four" organization  
4 Old news  
5 Norm  
6 "My Own Private ---" (1991 Gus Van Sant movie)  
7 Western organ  
8 "Curiosity is the --- of the mind" (Thomas Hobbes)  
9 Army E-5  
10 "We --- please!"  
11 Flight of steps  
12 "The Gambler" singer --- Rogers  
15 Satchmo  
20 Parent company of Simon & Schuster  
21 Get ready for surgery  
23 Some  
24 Shell shock, formerly  
25 Drug carrier  
26 The most prolific author?  
27 Assumes a reading position  
29 Impressed  
31 Yucatan youngster  
32 Word artist, perhaps  
33 Verge  
34 Harvest  
36 Make weary  
39 "Broom Hilda" creator --- Myers  
40 Inseparable  
42 Doctrine  
43 Pasta and potatoes, for example  
44 Pray in old Rome  
45 Mature  
47 Spray  
49 Gray wolf  
51 P D James's "Death --- Expert Witness"  
52 Cooties  
53 "Eats, Shoots & Leaves" (Lynne Truss bestseller)  
55 Floor covering  
56 " ... take arms against a --- of troubles" ("Hamlet", Shakespeare)

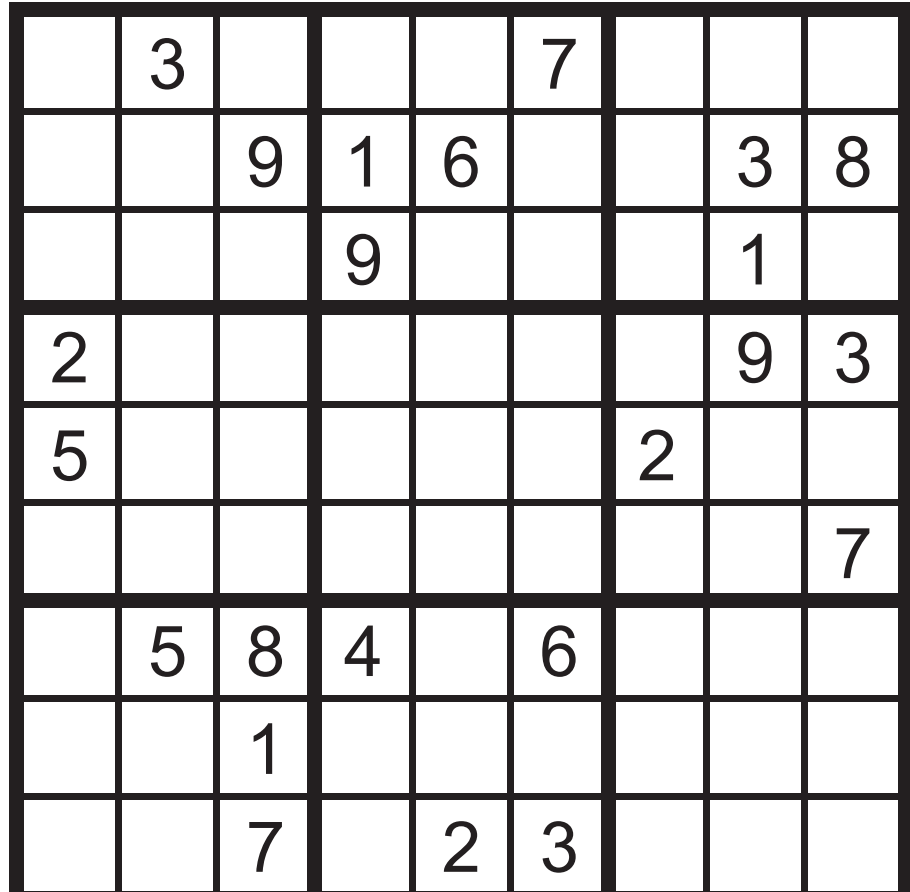
## Crossword Puzzle Number 343 Solutions



- Arch Gothic Ogive  
Dado Impost Screen  
Doric Jamb Shaft  
Eastern Lancet Socle  
Echinus Metope Soffit  
Entasis Niche Torus  
Finial Norman Tuscan  
Gallery Ogee



## Sudoku Puzzle Number 318 "Easy"



We here at PCCJ love bringing you this outlet where our community can share their ideas, thoughts and events to everyone in Park County.

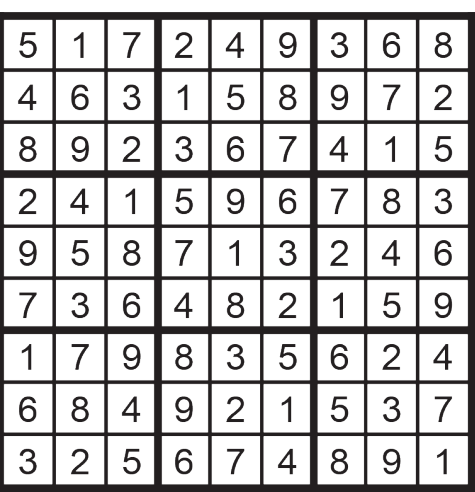
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We are also asking if you feel this publication has real value to you, and it is not a hardship, to consider signing up for a monthly donation...we sure would appreciate all the help we can get to keep this publication free and available to everyone!

You can make donations online at [www.pccjournal.com](http://www.pccjournal.com) - Thank you!

## Sudoku Puzzle Answers 317





# Classifieds

## ANNOUNCEMENTS

**Emigrant People's Market**, located at 8 Story Road, Emigrant, MT 59027, on the lawn of St John's Church. Saturdays 9-1 pm. June -October, weather permitting. Locally created goods and eclectic curated items. New vendors welcome. Email [emigrantpeoplesmarket@gmail.com](mailto:emigrantpeoplesmarket@gmail.com) for information.

## Opportunity to serve your community on the Board of Trustees!

The district is looking for two individuals who are willing to serve as a part of the Arrowhead School Board of Trustees.

- Appointed until next school election May 2025
- One-year terms

Send questions or request for application to: Cinda Self, District Clerk [csself@arrowheadk8.org](mailto:csself@arrowheadk8.org).

## FOR SALE

**Electric Stove and refrigerator**, white, both in excellent condition, and both perfectly cleaned. \$100/each Please call 406-222-4459, no text.

## HELP WANTED

### 2024-2025 Vacancies Arrowhead School District #75

- **2 Elem Teaching Positions** (1 with P endorsement preferred)
  - **Music and Art Teacher** Salary D.O.E, health, dental, and/or vision, certified staff shall be given full step credit on the salary schedule for up to (10) years teaching experience.
  - **Paraprofessional** Monday-Thursday some Fridays, \$18/hour, health, dental, and/or vision
  - **High Needs Paraprofessional** Monday-Thursday some Fridays, Hourly Wage D.O.E., health, dental, and/or vision
  - **Bus Driver**
  - **After School Coordinator**
  - **After School Assistant**
- More details and Applications for all vacancies may be picked up at the Arrowhead Elementary School in Pray, or visit our district website at: [Arrowheadk8.com](http://Arrowheadk8.com). Questions please reach out to Johanna Osborn, Principal 406-333-4359 or [josborn@arrowheadk8.org](mailto:josborn@arrowheadk8.org). St. Mary's Catholic School has two

openings for the 2024-2025 school year. We are seeking a **full-time head cook/food service director** and a **full-time preschool teacher**. Please contact Melissa Beitel at (406) 222-3303 or [mbeitel@stmaryscatholicschool.net](mailto:mbeitel@stmaryscatholicschool.net).

Key Insurance in Livingston is looking to hire a **Licensed Insurance Agent** to our team. We are dedicated to providing individuals, families, businesses and their employees with the very best in supplemental benefits. Working hand-in-hand with our customers, our dedicated sales force provides personal face-to-face service that is almost unheard of in today's business world. We are committed to providing our clients with the right protection, customized to their needs. We offer \$55K to start depending on qualifications. Please contact Alice at 406-222-0944 to schedule an interview or email resume to [alice@montanainsurance.net](mailto:alice@montanainsurance.net).

## EXPERIENCED AUTO BODY TECHNICIAN



Come work for a business where you are not just a number, but a team member. If you are an experienced auto body technician with a wide range of skills, we'd like to talk to you. Our technicians perform welding, framework, sheet metal straightening, aluminum repair and light mechanical to suspension replacement. The position requires directions from estimates and work orders to be completed perfectly. Must supply own tools and toolbox, a valid drivers license and have reliable attendance. Must be able to spend time on your feet and able to lift to 50 pounds. Equal opportunity employer. Pay is hourly and performance-based. Paid holidays, five paid personal days, 401K & Health Insurance after 1 year or probationary has been met. Schedule is Monday through Thursday 7 am to 6 pm. Apply by stopping in the shop, 908 East Park Street, Livingston, calling 406-222-0214 or email: [bob@oconnorautobody.com](mailto:bob@oconnorautobody.com). **O'Conner's Auto Body is a busy shop, and has been making the community's autos look like new for over 50 years.**

**Coffee Creek Espresso** is hiring full and part-time Barista positions. This is a fast, friendly, fun environment. Come join our team!! Please pick up an application at Coffee Creek if you are interested. Located in the Albertson's Parking Lot.

**Downtown Livingston Business Improvement District (LBID)** Request for Proposal (RFP) for Downtown Garbage & Graffiti Removal for Contract Period 9/1/24 – 8/31/26. ICEC Contractor and experience preferred, part-time hourly trainee accepted. Summer, 20-40 hrs/ mo, cool season 10-20 hrs/ mo. For more information go to [downtownlivingston.org/contractwork](http://downtownlivingston.org/contractwork).

**Explore Livingston** seeks event coordinator to oversee cool season events Fall-Winter. New position, hours vary, independent contractor status. For more information go to [explorelivingstonmt.com/jobs](http://explorelivingstonmt.com/jobs).

**Destination Stewardship and Resiliency Planner RFP** for Explore Livingston. RFP due 8/30, contract work 9/24-3/25. More at [explorelivingstonmt.com/jobs](http://explorelivingstonmt.com/jobs).

### Now Hiring at The Office!

Part-time retail sales position available at The Office, 128 South Main Street. E-mail resume to [info@officeloungeandliquor.com](mailto:info@officeloungeandliquor.com), go online to our website, or stop by for an application today!

### Come Join Our Kenyon Noble Team!

Kenyon Noble Lumber & Hardware's Livingston location is currently accepting applications & hiring for Warehouse Associates and Delivery Drivers. No experience necessary—we will train! Offering competitive wages and great benefits packages. For more information and to see the complete job listing visit us at [kenyonnoble.com/jobs](http://kenyonnoble.com/jobs). You can also apply online!



### Firefighter/Paramedic – Full-time

The City of Livingston, Montana is seeking a highly-motivated individual to perform the role of Probationary Firefighter/Paramedic within the Livingston Fire Rescue (LFR). This is a full-time, benefit eligible role in LFR with the primary duty assignment in a shift staff role participating in and making a positive contribution to the operations of your assigned shift. This position reports to the Shift Captain, under the direction of the Fire Chief and helps with cross staffing and performs other duties as assigned. Livingston Fire Rescue is a unique fire department nestled

in the mountains of Southern Montana with one of the most advanced EMS systems in the state. We are a growing city situated along the Yellowstone River with our own unique challenges in the Montana rural/urban interface. We offer structural fire suppression, all-hazard rescue response, advanced EMS (Critical Care Paramedic and Community Paramedic services), technical rescue opportunities, airport ARFF, HAZMAT, and wildland response teams. Come join our team and live and work in one of the most beautiful places in America. Less than one hour from Yellowstone National Park and the Bozeman Yellowstone International Airport. For outdoor enthusiasts this is an amazing destination for hiking, hunting, fishing, skiing and other outdoor winter or summer sports! Apply online at <https://www.livingstonmontana.org/jobs>.

**Yellowstone Forever** is hiring several full-time, year-round positions with benefits. Complete position description and applications are available on our website <https://www.yellowstone.org/who-we-are/jobs/>. Maintenance Manager, Salary range \$76,523 – \$84,538 based in Gardiner. Warehouse and Logistics Manager, \$78,867 - \$87,803 based in Gardiner. Development Coordinator, \$25.73 – 28.12 per hour based in Bozeman, MT.

The **Gardiner School** has openings for the following coaches for the 2024-2025 school year: Head junior high volleyball & Asst. H.S. Football coach. The coach's responsibilities include developing practice plans and leading practices, providing motivation and advice during competitions, and fostering good mentorship with the Bruin athletes and staff. Outstanding candidates are highly-motivated, committed, disciplined, and patient. Please send a letter of interest to Carmen Harbach at [Carmen@gardiner.org](mailto:Carmen@gardiner.org) or call the Gardiner school 406-848-7563.

### Windrider Transit Relief Bus Driver

Park County is seeking a Transit Relief Bus Driver to join the Windrider Transit team. This part-time position (10-15 hours/week) involves safely operating buses, providing excellent customer service to passengers, and ensuring compliance with safety regulations. Ideal for those who enjoy interacting with diverse community members. Candidates must have a valid Montana Driver's license and will be subject to comprehensive drug

testing. Join us in serving the community with friendly, reliable transportation services! This job will be open until filled with priority given to applications received by July 2, 2024. To apply go online to: <https://jobs.parkcounty.org/jobs>.

**Museum Curator** - Immerse yourself in the captivating world of history and culture as the Museum Curator at Yellowstone Gateway Museum. Join our dedicated team in preserving and showcasing Park County's rich heritage through artifact collections, engaging exhibits, and educational programs. With a dynamic work environment and opportunities to collaborate with passionate individuals, this role allows you to make a meaningful impact on our community's understanding and appreciation of its past. Apply now to embark on a fulfilling journey with us! This position will be open until filled. To apply go online to: <https://jobs.parkcounty.org/jobs>.

**Short-Term Road Worker** - Join our dynamic Public Works Department as a short-term Road Worker, where you'll be at the forefront of maintaining county roads and bridges. From operating patching equipment to mowing scenic routes, your days will be filled with diverse tasks. With opportunities to work independently and collaborate with various stakeholders, including the public and governmental agencies, this role offers a blend of autonomy and community engagement. Embrace the challenge and make a tangible impact on the infrastructure that shapes our county's landscape. Apply now to drive change, quite literally, in Park County! There are multiple short term or seasonal positions available and this job will be open until all are filled. To apply go online to: <https://jobs.parkcounty.org/jobs>.

**Deputy County Attorney** - Join our team at the Park County Attorney's Office as a Deputy County Attorney, where you'll play a vital role in prosecuting criminal offenses and providing legal counsel to County government, including all agencies and boards. This is part-time position, equivalent to 0.6 FTE or 24 hours per week. As a Deputy County Attorney, you'll handle a diverse range of responsibilities including legal research, drafting pleadings, conducting investigations, presenting to a court or jury, participating in mediations and settlement conferences, and oral argument. If you're a skilled attorney with a passion for public service and making a difference in your community, apply now! The job will be open until filled.

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To place your ad go online at [www.pccjournal.com](http://www.pccjournal.com) or email [community@pccjournal.com](mailto:community@pccjournal.com) and someone will call you back for payment.

If you need more space, please call Steph at 406-220-0919 or email Steph at [community@pccjournal.com](mailto:community@pccjournal.com) for more information on placing a larger classified ad.



# Bozeman Symphony

## Receives \$301,500 Grant From Murdock Trust

The Bozeman Symphony recently received a three-year grant totaling \$301,500 from the M.J. Murdock Charitable Trust of Vancouver, WA. This grant will significantly enhance the Symphony's philanthropic efforts, enabling significant growth and sustainability for the organization.

"We are deeply honored and grateful to receive this generous support from the Murdock Charitable Trust," said Jacob Blaser, Executive Director of the Bozeman Symphony and Symphonic Choir. "This funding is instrumental in establishing our first dedicated development program. With the addition of a Director of Development, we will be better positioned to advance our mission, broaden our impact, and enrich our community. We are excited to see the positive impact this will have on our community and the future of this outstanding arts and cultural organization."

Blaser explained that the phased grant will provide full salary funding for the new position in the first year, two-thirds in the second year, and one-third in the third year. He expressed gratitude for the Trust's recognition of the Symphony's commitment to delivering exceptional live music to Southwest Montana and for supporting the orchestra's expansion efforts.

Ben Phinney, Board Chair, remarked, "The Bozeman Symphony has played a critical role in the cultural and



## BOZEMAN SYMPHONY

### Norman Huynh, Music Director

economic landscape of Southwest Montana for decades. This grant builds upon previous work between our board and the Murdock Trust and represents a significant advancement for our organization. Historically, our fundraising efforts have depended heavily on our board, staff, and volunteers. This grant will enable us to build a dedicated development team and grow alongside the vibrant Bozeman community."

This spring, the Bozeman Symphony announced its strategic growth plan, "Music that Moves Us," outlining ambitious goals for the next five years. The plan includes expanding classical and popular programming, investing in musicians and staff, enhancing education and community engagement, and increasing live performances beyond Bozeman. The new development position will be crucial in building the Symphony's financial capacity and ensuring a more robust and sustainable future.

For more information about the Bozeman Symphony and upcoming performances, please visit [bozemansymphony.org](http://bozemansymphony.org).



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Jon Ellen Snyder | 406-223-8700



### 166 Tom Miner Creek Rd

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### 325 N 3rd Street

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Gillian Swanson | 406-220-4340



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### 416 N 3rd Street

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Deb Kelly | 406-220-0801



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Commercial Sale | 2,560 sq ft  
#388822 | \$223,000

Jessie Sarrazin | 406-223-5881



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Jon Ellen Snyder | 406-223-8700



### 49 Two Dot Highway

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Rachel Moore | 406-794-4971



### 16 Wild Horse

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Tammy Berendts | 406-220-0159



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# Update on the July 23 Biscuit Basin hydrothermal explosion

This is an update on the hydrothermal explosion that occurred just before 10 AM on Tuesday, July 23, in Biscuit Basin, Yellowstone National Park. National Park Service (NPS) field crews have completed a preliminary assessment of the conditions following the hydrothermal explosion at Black Diamond Pool. For a map showing the locations of the features in that area, see

<https://www.usgs.gov/media/images/map-major-features-biscuit-basin-yellowstone-national-park>.  
**What happened?**

The July 23, 2024, hydrothermal explosion at Biscuit Basin resulted from water suddenly transitioning to steam in the shallow hydrothermal system beneath Black Diamond Pool and was not caused by volcanic activity.

Seismicity, ground deformation, and gas and thermal emissions remain at their normal background levels, and there were no detectable precursors to this event.

The explosion, which sent steam and debris to a height of hundreds of feet above the ground, destroyed a nearby boardwalk and ejected grapefruit-sized rocks tens to hundreds of feet from the source. Some blocks closest to the explosion site are about 3 feet (1 meter) wide and weigh hundreds of pounds. The explosion was largely directed to the northeast toward the Firehole River, and the largest blocks of debris fell in that direction. The dark color of the explosion was a result of mud and debris mixed with steam and boiling water. Although visitors were present at the time of the event, no injuries were reported.

Black Diamond Pool and Black Opal Pool were affected by Tuesday's explosion, and while they remain distinct features, the shape of Black Diamond has changed somewhat. Both pools are murky due to debris, and the unstable ground around their edges occasionally slides into the



water. Just after the eruption, Black Diamond Pool exhibited minor roiling and water spouting. The water level in the pool rose over the course of the day, and by Tuesday afternoon the roiling transitioned to occasional bursts of hot water that reached about 8 feet (2.4 meters) in height.

### What is happening now?

By Wednesday morning, July 24, the levels of Black Diamond Pool and Black Opal Pool had risen enough that both were overflowing and sending murky water into the Firehole River. No water bursts from Black Diamond Pool were witnessed Wednesday morning.

### What are ongoing hazards?

Given the recent changes to the hydrothermal plumbing system, small explosions of boiling water from this area in Biscuit Basin continue to be possible over the coming days to months. USGS and NPS geologists will be monitoring conditions, mapping the debris field, and sampling water to assess any changes in the shallow hydrothermal system over the next several days.

Hydrothermal explosions typically occur in the park one to a few times per year, but often in the back country where they may not be immediately detected.

Similar, although smaller, hydrothermal explosions took place in 1989 at Porkchop Geyser in Norris Geyser Basin, and on April 15, 2024, from the Porcelain Terrace Area of Norris Geyser Basin. A small hydrothermal explosion occurred from Wall Pool, in Biscuit Basin, in 2009. Significant hydrothermal explosions, probably similar in size to that of July 23, 2024, occurred in the 1880s at Excelsior Geyser, in Midway Geyser Basin.

Yellowstone National Park has closed Biscuit Basin for the remainder of the 2024 season for visitor safety. Grand Loop Road remains open to vehicles, and other nearby thermal basins, like Black Sand Basin, are open. Additional Yellowstone National Park information about visitor access can be found at <https://www.nps.gov/yell/index.htm>.

### More information

1. Yellowstone Volcano Observatory monitoring website: <https://www.usgs.gov/volcanoes/yellowstone>
2. 2022-2032 YVO Monitoring Plan: <https://pubs.usgs.gov/publication/sir20225032>
3. Preliminary Assessment of Volcanic and Hydrothermal Hazards in Yellowstone National Park and Vicinity: <https://pubs.usgs.gov/publication/ofr20071071>
4. Yellowstone National Park images from Biscuit Basin explosion site: <https://www.flickr.com/photos/yellowstonenps/albums/72177720319112324/>

## Running Black Bear

### OUTDOOR

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