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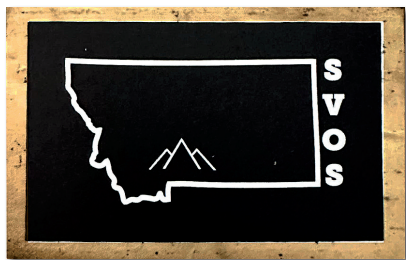
SUNDAY EDITION • August 4, 2024

Annual Shields Valley Old Settler's Days

The annual Old Settler's Day Festival must be near when the summer temperatures are cooling, it's time to shop for back-to-school supplies for the kids, and the leaves are starting to turn. The two-day festival is Saturday and Sunday, August 24th and 25th. The theme is "Crazy Mountain Majesty."

The small town of Clyde Park, a farming and ranching community on U.S. Hwy 89 North about 20 miles north of Livingston hosts the celebration. "Many established families have been in this area since 1877," said Dolores Davis, past president. This year marks the 48th anniversary of the first Old Settler's Days event.

It starts off with the Firemen's Pancake Breakfast on Saturday morning at 8 am, followed by the Ranch Run at 9 am. Registration for the Run is at 8 am. The



Old Settler's Parade starts at 11 am, but lineup at the school (for judging) begins at 9:30 am.

Saturday is packed with activities. There are arts and crafts vendors offering their wares. The FFA has a corn-hole tournament and their sale of rubber duckies (to be personalized) is underway for their Sunday Rubber Ducky race. There is also a quilt show, the Wheels Along the Shields car show, a rifle raffle, games in the street, a silent auction, a pie auction, conversations with old-timers, and a museum display featuring Montanans who have been inducted into the Cowboy Hall of Fame. There will be plenty of fun activities for youngsters of all ages to enjoy. Live music in the afternoon with Meyer Down.

Event festivities are up and going again with a barbeque at 6 pm. Festi-



valgoers may then enjoy a dance from 7 to 11 pm, with more live music from Zech Peabody.

Sunday brings an old-fashioned, outdoor (weather permitting), church-community service in Holliday Park at 10 am, followed by a potluck in the community hall at 12:30 pm to honor the Grand Marshalls of the parade, Mary Karell and Calvin and Mary Sarver.

There's something very special about spending time with our elders, and hearing stories about their hardships and

victories. Last year, proceeds from the events were donated to the Clyde Park Community Hall, both the Wilsall and Clyde Park Fire Departments and scholarships for seniors graduating Shields Valley High School. This festival is about celebrating community!

Vendor space still available, call Lois at 406-220-3197. For more information about Shields Valley Old Settler's Days, call Jeff Sarrazin at 406-220-1951 or Lacey Arhun at 406-788-3676. (See ad page 9)

Help Us Help You; Come See Us at the Farmers Market

By Tony Crowder

The skinny on this article is that the PCCJ is tabling at the Livingston Farmers Market on Wednesday, August 7th from 4:30 pm until 7:00 pm for an open-ended conversation between our staff and the community about the newspaper—as it stands and where it's going. We haven't quite discovered our new path and are seeking input from our reader base and others interested in supporting the newspaper. Here is our call for action.

From 2013 until the present, the PCCJ has served Park County as a model for civic unity. Like many publications, the newspaper's purpose is promoting some-



thing essential for preserving humanity—a sense of mutual interdependence between people and the responsibility each person holds to play a part in their community. In pursuit of this mission, the newspaper has not only succeeded, but flourished beyond expectation, evidenced by numerous accolades, continuous growth, and an unflagging determination to endure adversity.

In some ways the newspaper represents a dying tradition in print media, staggering in the midst of a world consumed by a tech-driven, 24-hour news cycle vandalized with misinformation, sensationalism, ideological indoctrination, divisive political agendas, and the cultivation of fear—an assault on our sensibilities and the basic assumptions central to our belief systems.

To say we're on the brink of something unprecedented would be only par-

tially true. We, like all remaining newsprint, are undoubtedly faced with a number of obstacles, like artificial intelligence and widespread digitalization, exclusive to the 21st century. But no more than those who came before us, we are forced to reckon with everchanging circumstances. Whether we overcome and adapt to change is a matter of embracing the inevitable uncertainty in life and meeting it headfirst with agency, fortitude, knowledge, resourcefulness, discipline, cooperation and the like.

As we progress into a future fated for uncertainty, the newspaper must adapt to support the needs of the community by challenging ourselves to ask what more we can do to be sustainable, consistent, and effective in promoting values that strengthen our community—even if that change, in whatever form or fashion, creates tension. Change itself can feel threatening, but when we're asked to

confront difficult questions or address conflict—either of which may be to our benefit—humanity tends to settle for what's familiar and comfortable, even to its own detriment.

For the sake of survival, however, circumstance now demands we sacrifice comfort for progress.

But our intention isn't for the newspaper to merely survive. Like all things human, this newspaper has the capacity to evolve while retaining its core identity. We have some ideas about how the newspaper can be optimized, but this thing is a partnership between ourselves and the community, sworn compatriots until the bitter end. My belief is that solutions to complex problems are best arrived at through discussion and we ask that you join our conversation at the farmers market on August 7th to offer up your two cents on this community newspaper.

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A Great Day Trip/Hike at The Natural Bridge Falls South of Big Timber



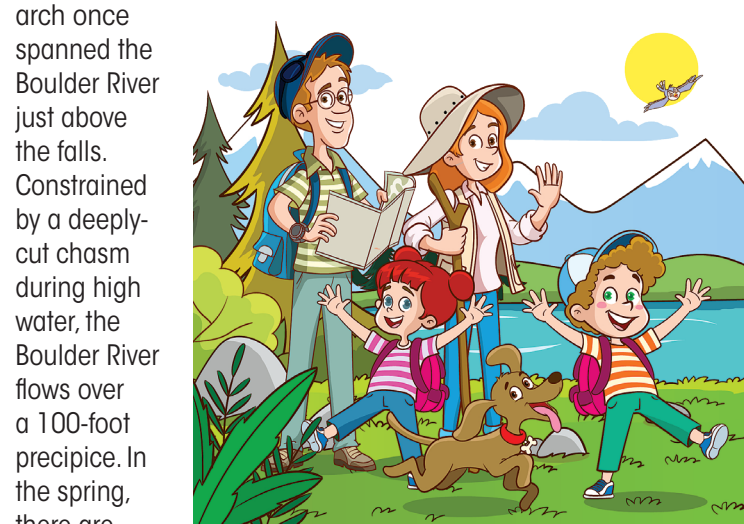
A 30-minute drive south of Big Timber brings you to the stunning Natural Bridge Falls State Park. Located in the Custer National Forest of the Absaroka Range, it was named for the gravity-defying limestone arch, which collapsed in 1988. The arch once spanned the Boulder River just above the falls. Constrained by a deeply-cut chasm during high water, the Boulder River flows over a 100-foot precipice. In the spring, there are actually three separate falls. Later in the year, the river flows underground to reveal the limestone bedrock.

There are interpretive panels that explain the geologic processes and opportunities for great photographs. This recreation site, open year-round,

also serves as the trailhead for the Green Mountain Trail. These extended, backcountry trails begin from the paved ADA-accessible viewpoints.

The Natural Bridge hike is rated as "easy" and only one mile from the parking lot. There are three other trails in the park, the Blue Ridge Trail (3 mi.), Buck Hill Trail (2 mi.), and the Skyline Trail (6 mi.), which provide different levels of difficulty and things to see. This is a popular area for hiking, so you'll likely encounter other people while exploring.

These trails offer breathtaking views of both the East Boulder and Main Boulder Valleys and both the river-fed corridors. Enjoy a quiet walk on a beautiful trail or the picnic area with fabulous views of the falls!



Park County Community Journal





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Disclaimer: While attempts are made to ensure the accuracy of all information, errors will occur. Independently verify all vital information before events.

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LETTERS TO THE EDITOR



Property Tax Increase This Fall

Dear County Taxpayers,

Park County has just finished their preliminary budget for Fiscal year 2025. The spending the commissioners have approved requires a 4.3% increase in county property taxes this year. This does not include city, school, special district or state taxes. Just the county portion.

Instead of waiting until November when your bill comes in the mail, please speak up now while cuts can still be made.

For the last three years, our county budget has been in deficit. They have been spending money we do not have in the county bank account. This year \$808,657 will be spent on debt service alone. This money does nothing but keep us treading water on the loans we owe from past expenditures. This pays for no current services.

Every day that the commissioners put off making real cuts we go deeper into this debt hole, our debt service costs rise, and more roads go unattended.

We all need to tell our commissioners enough is enough. We can't bear more tax increases. The commissioners have not made a single move to stop spending and start saving. It is left to us to insist on action to get our county out of debt and back on track. We must help by telling them what services are essential and what services are not.

Below is an alphabetical list of county funds that your tax dollars support. Please pick five you think are essential services for you and your family and tell our county commissioners by phone, email or letter right now.

Send a letter to the editor about what and why a department is important to you or what you never use or haven't even heard of before. We must get our commissioners up and off their tails to implement these changes now to stop our taxes from going up more in November.

Come to commission meetings at 9 am every Tuesday and speak out. Put August 23rd, on your calendar and come to this Budget Hearing. Please speak up. If you wait it is too late.

Respectfully, Ann Hallowell
Park County Taxpayer

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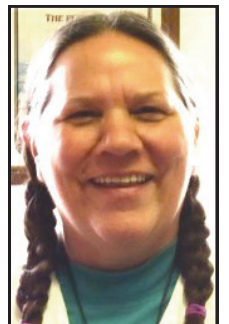
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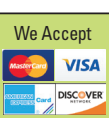


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Biscuit Basin Hydrothermal Explosion: Boardwalk Condition Post-Explosion

NPS / Jacob W. Frank

Update on the July 23 Biscuit Basin hydrothermal explosion

National Park Service (NPS) field crews have completed a preliminary assessment of the conditions following the hydrothermal explosion at Black Diamond Pool. For a map showing the locations of the features in that area, see <https://www.usgs.gov/media/images/map-major-features-biscuit-basin-yellowstone-national-park>.

What happened?

The July 23, 2024, hydrothermal explosion at Biscuit Basin resulted from water suddenly transitioning to steam in the shallow hydrothermal system beneath Black Diamond Pool and was not caused by volcanic activity. Seismicity, ground deformation, and gas and thermal emissions remain at their normal background levels, and there were no detectable precursors to this event.

The explosion, which sent steam and debris to a height of hundreds of feet above the ground, destroyed a nearby boardwalk and ejected grapefruit-sized rocks tens to hundreds of feet from the source. Some blocks closest to the explosion site are about 3 feet (1 meter) wide and weigh hundreds of pounds. The explosion was largely directed to the northeast toward the

Firehole River, and the largest blocks of debris fell in that direction. The dark color of the explosion was a result of mud and debris mixed with steam and boiling water. Although visitors were present at the time of the event, no injuries were reported.

Black Diamond Pool and Black Opal Pool were affected by Tuesday's explosion, and while they remain distinct features, the shape of Black Diamond has changed somewhat. Both pools are murky due to debris, and the unstable ground around their edges occasionally slides into the water. Just after the eruption, Black Diamond Pool exhibited minor roiling and water spouting. The water level in the pool rose over the course of the day, and by Tuesday afternoon the roiling transitioned to occasional bursts of hot water that reached about 8 feet (2.4 meters) in height.

What is happening now?

By Wednesday morning, July 24th, the levels of Black Diamond Pool and Black Opal Pool had risen enough that both were overflowing and sending murky water into the Firehole River. No water bursts from Black Diamond Pool were witnessed Wednesday morning.

What are ongoing hazards?

Given the recent changes to the hydrothermal plumbing system, small



explosions of boiling water from this area in Biscuit Basin continue to be possible over the coming days to months. USGS and NPS geologists will be monitoring conditions, mapping the debris field, and sampling water to assess any changes in the shallow hydrothermal system over the next several days.

Hydrothermal explosions typically occur in the park one to a few times per year, but often in the back country where they may not be immediately detected.

Similar, although smaller, hydrothermal explosions took place in 1989 at Porkchop Geyser in Norris Geyser Basin, and on April 15, 2024, from the Porcelain Terrace

Area of Norris Geyser Basin. A small hydrothermal explosion occurred from Wall Pool, in Biscuit Basin, in 2009. Significant hydrothermal explosions, probably similar in size to that of July 23, 2024, occurred in the 1880s at Excelsior Geyser, in Midway Geyser Basin.

Yellowstone National Park has closed Biscuit Basin for the remainder of the 2024 season for visitor safety. Grand Loop Road remains open to vehicles, and other nearby thermal basins, like Black Sand Basin, are open. Additional Yellowstone National Park information about visitor access can be found at <https://www.nps.gov/yell/index.htm>.

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Yellowstone Announces Lottery for 2024-2025 Non-Commercially Guided Snowmobile Access Program

Beginning Thursday, Aug. 1st, people may apply to the 2024-2025 winter lottery for permits to snowmobile in Yellowstone National Park without a commercial guide. Authorized in 2013, the Non-Commercially Guided Snowmobile Access Program allows permit holders to enter the park for up to three days with a group of up to five snowmobilers. This year's lottery will be open from



Aug. 1-31, 2024 at www.recreation.gov. Successful applicants will be notified in early September. Unclaimed or canceled permits will be made available via www.recreation.gov on a first-come, first-served basis beginning

on Oct. 1, 2024. There is no waiting list. Cancellations may occur throughout the winter season, so check the website often for openings. Trips can be for a maximum of three days in length and permits cost \$40 per day with a \$6 application fee. Permit holders are considered non-commercial guides and must be at least 18 years old on the first day of their trip. All snowmobile operators must possess a state-issued driver's license and successfully complete the

free online Yellowstone Snowmobile Education Certification program. Anyone can take the course to learn about park rules that help visitors safely enjoy the unique experience of winter in Yellowstone while also protecting park resources. All snowmobiles must meet the park's New Best Available Technology standard. *To learn more about planning a winter trip to Yellowstone, visit [Explore in Winter](#).*



Blue Slipper Theatre Presents The Smash Hit Musical *Once*

Showtimes for *Once*, August 23-25, 29-31, and September 1. Between families, makeshift bands, and the making of music, two almost-strangers grapple with the layers of our many possible lives—all within five magical days in Dublin, Ireland.



"The music is the heart and soul of this show; raw, captivating, intimate and inspiring," co-director and dialect coach Emma Rathe said of the music. "Our cast has created such wonderful, real characters that come together creating friendships through the power of music and what impact it has on each and every one of them."

Similar to the play's exploration of art-making and mutual celebration, the community effort of this show has been notable. Music teachers, acting coaches, local businesses and friends have all stepped forward to make production possible.

"People come into our lives for a reason," Burda said of the play's focus on connection. "But just like the experience we're having with a cast and crew of nearly 20 community members— plus the dozens of folks who have supported the show— it's incredible how quickly people can stop being strangers."

Once runs August 23-25, 29-31, and September 1. Showtimes are Thursday, Friday, and Saturday at 8 pm and Sundays at 3 pm. Seating at the Blue Slipper Theatre is limited. Interested parties may reserve tickets at <http://www.blueslipper.org/once/>.

Once is generously sponsored by Conley's Books & Music. This production is presented through special arrangement with Musical Theatre International (MTI).

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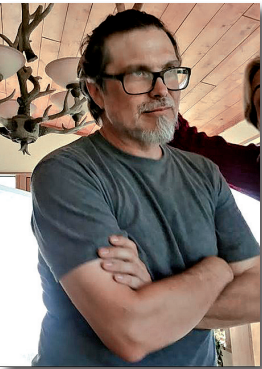
Paradise Valley News

Stories from the Valley

Star Struck Local Movie Extras

by Joyce Johnson

Raised in LA, I have seen actors and watched one or two movies shot. Michael Landon, of Little House on the Prairie, sat on a blanket at a So. Calif beach with his wife and young daughter near our family one day. I was 9 or 10, and got my brother to toss a beach ball “accidentally” that-away to chase and asked for his autograph. He wasn’t very nice when I asked him if he had a pen and piece of paper... I should have had him sign the beach ball! Many years later, me and friends sat on a blanket in a field at 2 am, with about 20 others, to watch a car chase scene shot with actors Lloyd Bridges and Gene Barry. Lloyd was driving my friend’s older Mercedes in the scene. Gene came out of his trailer in a crabby mood, and mocked us for our ogling presence, but Lloyd came out soon after with a broom he had been sweeping his trailer with, and chatted with us all. Lloyd Bridges was a rare, beloved Hollywood hero character, and Dad—I hear and believe it. I saw Jeff Bridges and wife a couple times in the Chico Lobby when I worked the front desk. He liked entertaining friends in the dining room. He lived here in the valley, as did the Fonda and several other celeb families, who enjoyed the *absence* of... “beach balls rolled at them for autographs.” An



Director

independent film was shot recently here in Emigrant. I agreed to be an extra. My column this week is about JJ, the star struck movie extra, now a wannabe back stage crew scribe.

Stage Fright! – The scene was short but sweet, filmed with no sound, had four women in a book discussion, and that was all. But I have never been *in front* of a movie camera. I’m a backstage type person. However, the friendly crew made it easy, fun, and unforgettable. In fact this column piece celebrates the irreplaceable creative “back stage” action of performance and film creation.



Asst. Director, Amy Hartman

The era was the 80’s. I wore a faded denim skirt, a tie dyed tee, matching scarf around hair, and a short denim jacket from The Gap I bought in the 80s. I got amused nods when I asked if I looked okay. Full names shall remain secret, but the director’s name is James, who I thought was just one-of-the-boys, but is a well-known and respected Director, his assistant, Amy said.

The scene, shot in my neighbor’s front room, was hopping with activity. The voices and faces of the super crew intermingled and moved with equipment like a living kaleidoscope around a big camera on a tripod not even 6 feet from us. I counted only 5 crew at first but more kept materializing from around the house to add up to 13, who came from all over the country, I learned later from Amy. When I asked her what her job is, she explained that she actually does a lot of the groundwork, scheduling, crew supervising, and even gets to do the yelling sometimes

too... I met the light expert, makeup artist, the accountant, and a film editor working on this film as a grip, (handles equipment). She and partner put up a big white panel facing the window, which reflected the outer light back *onto* us extras, who were sitting in shadow in front of bright morning sunlight rising over the Absarokees. I asked, “are you going to catch the mountains behind us in the film?” The cameraman nodded, and did something that made the mountains appear as they would, in that big square camera eye. It was a perfect, brag-worthy, Paradise Valley day outside: Pristine (pre-wildfire) sky, last minute spring snow on the peaks, and for punctuation, a deer snacking on the lush foliage right outside.

Action! We sat and chatted with the lead actress in front of the big windows and held copies of a self help book in our laps—the only clue that it was a book study scene. Me scribbling notes down for this column looked appropriate. In our enjoyment of chatting, we forgot the 13 crew members and their equipment



Crewshot

aimed at us. One of them said they were fascinated by our interesting conversation and were secretly recording it “to listen to later”. We just continued to talk and by & by someone said “Action!” and they got the scene; I guess, because we didn’t notice we were being filmed, actually. But, it was “a perfect take” I heard. “Best one so far,” said another. I lassoed some of the crew afterwards to ask questions as they dismantled equipment, but “we have busy 12-hour days” one of them said. They had to shoot a scene down at Emigrant Hall later that day, too. I got a couple snapshots which I share here. [I tried to get a picture of the deer outside too, the perfect local extra, but when someone yelled “Action!” she leaped out of sight!]

A few lessons I’ve learned over the years...

I’ve learned—that you shouldn’t be too eager to find out a secret. It could change your life forever.

I’ve learned—that our background and circumstances may have influenced who we are, but we are responsible for who we become.

I’ve learned that just because two people argue; it doesn’t mean they don’t love each other. And just because they don’t argue, it doesn’t mean they do.

I’ve learned—that two people can look at the same exact thing and see something totally different.

I’ve learned—that credentials on the wall do not make you a decent person.

I’ve learned—that no matter how bad your heart is broken, the world



doesn’t stop for your grief.

I’ve learned—that people you don’t even know can change your life in a single moment.

I’ve learned—that the people you care about most in life are taken from you too soon.

I’ve learned—that even when you think you have no more to give, when a friend cries out to you, you will find the strength to help.

I’ve learned—that it isn’t enough to be forgiven by others. Sometimes you are to learn to forgive yourself.

La Fin



JOHN DEERE



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Health & Wellbeing

The Importance of Understanding Health and Wellbeing Today

Balanced Life

A Way Out of Isolation

by Nurse Jill

We have been duped by Hollywood once again. Many movies and TV series show the iconic get together with a dozen (or more) friends having a phenomenal time. When they are not all gathered in party mode, they are texting and calling and sharing the day-to-day life that has them all interconnected and supporting one another. However, this exaggerated depiction of a healthy social life is likely not reality for many.

We have all felt the sting of loneliness. No one is fully immune to the occasional longing for some good company. It doesn't matter if you have one friend or a hundred, if you are introverted or extroverted, if you are old or young, we need community and support and we have all felt, at one time or another, that our community was lacking or absent.

Even before our national isolation for the health of all, the study of loneliness was becoming increasingly noteworthy. And now, post-COVID, the studies have gained even more traction.

The most obvious and known side effect of loneliness is mental health issues. Not having support and camaraderie can increase depression, stress, and anxiety. But what many do not know is that loneliness can increase risk of physical health problems as well. One

researcher even went as far as to assert that loneliness could negatively affect physical health as much as smoking 15 cigarettes a day affects it. This loneliness can increase your risk of heart disease, stroke, dementia, and even earlier death.

Other research has speculated that more than a third of American adults struggle with loneliness. That means that in any given day you will interact with someone (likely more than one) who is experiencing loneliness.

Any number of life events can initiate or exacerbate loneliness in our lives but the one mistake that people make is to think that loneliness will pass just like a 24-hour flu bug.

Loneliness is (usually) a condition that needs to be treated with some effort. Just like you seek to get a drink when you are thirsty or a snack when you are hungry you need to seek out interactions and community when you are lonely.

There are many obvious ways to garner community: Invite someone over for dinner, go get ice cream with a friend, call an acquaintance, or join a community club.

While these are all good approaches, and indeed you should try all of them, there is another approach that has great merit and, anecdotally, can quickly reverse the isolation we feel in the absence of consistent community—volunteer.

Loneliness is a legitimate experience.

Having those feelings of being lonely however tend to inhibit action. We give into that loneliness feeling and are inactive. This becomes a nasty cycle of feeling more lonely and then isolating oneself even more. Reverse the script in your mind and instead of giving into inaction take action instead.

Helping others as a volunteer not only gives an automatic human connection but helps us get unstuck from that cycle of isolation. When you volunteer with any of the worthy organizations in our community you will find a very effective way to fight off loneliness and isolation. Most organizations are happy to train you and happy to accept whatever time you can give.

Being a volunteer has been shown to help lower stress and improve mood. There is also some research to show that volunteering can increase one's self-esteem.

Don't want to commit to volunteer with an organization? Then just volunteer with whomever is in your sphere of influence.

Give out smiles, call a friend, send an encouraging text message, take treats to the fire station, visit an elderly neighbor, or buy a cup of coffee for the person behind you in line. Doing kind deeds for those in our community-at-large as well as your personal, smaller community is the same as volunteering as long as you keep it up on a consistent basis.

You don't need a Hollywood gang to try and replicate the unrealistic ideal of community.

This depiction put forth as "normal" changes our expectations to not be able to appreciate friendships we do have. To do your physical and mental health a favor by combatting loneliness, you just need a friend or two to invest in and a way to give kindness to the world around you.

Give it a try and see what happens!



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More Highlights from our July-August '24 Issue



Healthy Summer Snacking for Kids
"Mom, I'm Hungry!"

Jill-Ann Ouellette

The 'Raw Milk Scam' That Has Fooled the World Since 1945

Sally Fallon Morell
NourishingTraditions.com



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Recipe by
Carla Williams

RECIPE CORNER

Cowboy Pasta Salad

Ingredients

- 1 pound dried wagon wheel pasta
- 1 pound hickory smoked bacon, diced
- 3/4 pound lean ground beef
- 1 teaspoon cumin
- pinch red pepper flakes
- salt and pepper
- 1 cup mayonnaise
- 1/4 cup barbecue sauce
- 2 tablespoons Spicy Brown Mustard
- 2 tablespoons Worcestershire sauce
- 2 & 1/2 teaspoons hot chili sauce
- 15 ounce can whole kernel sweet corn, drained
- 2 cups cherry tomatoes, halved
- 1 & 1/2 cups shredded sharp cheddar cheese
- 5 scallions, diced

Instructions

1. Bring a large pot of water to a boil; cook pasta until al dente according to package directions. Drain and rinse under cold water. Drizzle with a little olive oil to prevent sticking.

2. In the meantime, saute bacon in a large nonstick skillet over medium heat until crispy. With a slotted spoon, transfer to a paper towel-lined plate to drain off grease.
3. Wipe out skillet, leaving a little of the bacon grease. Add the ground beef; cook, breaking it up into tiny crumbles, until cooked through and no longer pink. Season with the cumin, red pepper flakes, and with a pinch of salt and pepper. Drain off fat. Set aside to cool completely.
4. In an extra large bowl, whisk together the mayonnaise, barbecue sauce, mustard, Worcestershire sauce, and hot chili sauce until combined and smooth. Add in the cooked pasta, bacon, beef, corn, tomatoes, cheese, and scallions; toss to combine and coat.
5. We enjoy this best right after it's assembled at room temperature, but leftovers the next day are definitely still delish.

Juicing Innovations - What's New in the Magical World of Juicer Technology!

By Elena Williams

Buying a juicer has become a pleasurable exercise because of several modern innovations. Today's juicers are quieter yet powerful, small yet elegant, and excellent at extracting juice from any produce. Here are some of the best innovations that add value to your juicing.

As a juicing enthusiast, you're excited to dive into the refreshing world of juicing. And you'll be just as thrilled to hear about some incredible innovations that have enriched the juicing experience in recent years.

1. Smart Juicers – Machines With Brains. Smart juicers are modern marvels of the juicing universe. They come with touch-screen interfaces, Wi-Fi connectivity, and even Smartphone app integration.

You could wake up, tap a few buttons on your phone, and have your juicer squeeze oranges, carrots, and all your other favorite fruits and veggies into a glass of goodness that's ready and waiting for you.

2. Quiet Juicers – No More Noise. Gone are the days of noisy juicing rituals that could wake sleeping babies and annoy tired family members trying to enjoy a late lie-in over the weekend.

The latest juicers use powerful new technology to keep the decibels down to a gentle background hum. No more will the whole world know when you make your healthy morning juice. You can do it peacefully without disturbing anyone, not even your snoozing pets.

3. Pulp Processing – Choose Your Potion. There's an age-old debate running between pulp lovers and pulp haters. Juicer technology has now granted us the power to customize our drinks just the way we like them...and there's something for everybody.

Some juicers come with adjustable pulp controls. This lets you to decide whether you want a

velvety-smooth elixir or a fiber-packed potion. Or if you want a bit of both, that's possible too. You now have extreme flexibility and freedom to create your own juices.

4. Self-Cleaning Magic – No More Messy Spills. Cleaning up dishes and pots or pans is one thing. But washing juicers has always been a curse. With multiple tiny parts, sharp and hard to access blades and brittle jars, it was always a risky venture.

Well, self-cleaning magic has come to your rescue. Modern juicers are designed with spill-proof features that also take the hassle out of cleaning. With detachable, dishwasher-safe parts and auto-cleaning programs, you can wave goodbye to scrubbing and cleaning.

Just run the self-cleaning program, pop the component parts into a dishwasher, and you're done in a minute or two.

5. Nutrient-Preserving Juicers – Lock in the Goodness. As health enthusiasts, you know how vital it is to retain the nutrients in your juices. That's why some modern juicers use slow, masticating technique to extract every drop of goodness without generating excessive heat.

6. Compact Juicers – Great for Small Spaces. For all fans of juicing with cozy yet tiny kitchens or limited counter space, the smaller size of new juicers comes as a blessing.

Compact juicers can fit into even small spaces conveniently. These space-saving wizards manage to pack a punch without taking up your valuable counter-top real estate. They may be small, but they're mighty powerful at juicing.

Armed with the knowledge of these incredible juicing innovations, you're now ready to embark on your quest for the perfect juicer. Whether you choose a smart, self-cleaning model or a quiet, compact powerhouse, most modern juicers will make your juicing journey a pleasurable experience.

VOLUNTEER SPOTLIGHT K9 CARE MONTANA



Marla Betz volunteers for K9 Care at their Farmers Market booth in Livingston. She is a seasonal resident in Montana. Years ago, she picked up a copy of *Raised in the West* and read a feature article about David Riggs and K9 Care of Montana. It wasn't long after when she contacted him to ask how she could help get the K9Care word out.

Marla is a former high-school social studies teacher who had numerous students on the autism spectrum. She

also has a passion for helping veterans and she's a dog lover—huskies especially. Off-season, Marla is a volunteer on an ambulance crew back in Iowa.

Marla says, "I consider it an honor and a privilege to volunteer with K9CM. I believe in the many benefits of trained service dogs. The added bonus for me is being in Park County and meeting the friendly and interesting people and talking about K9 Care's mission."



**P.O. Box 490
Livingston, MT 59047
K9CareMontana.org**



K9 CARE MONTANA'S MISSION is to provide service dogs at NO COST and customized outdoor activities for wounded warriors and first responders, as well as for special-needs children and their families, in a relaxing, therapeutic setting. They have many activities to choose from, which allows them to provide families with a true Western Montana experience. The incorporation of service dogs makes their programs unique and can set the stage for confidence-building and many other improvements for wounded veterans, first responders, and special-needs children.

VOLUNTEERS NEEDED! *If you love both dogs and people, consider volunteering. If you are interested in knowing more about the volunteer selection process, please fill out the Volunteer Form on their website: K9CareMontana.org and a representative will contact you. "Together We Can Make a Difference!"*

We're in Bear Country!

One of the last and largest, undeveloped regions in the continental US is the beautiful greater Yellowstone area. It is also wild country. Grizzlies and black bears roam the area that they claim as their own. Outdoor enthusiasts—beware, prepare, and be wise!

Both black and grizzly bears are unpredictable. About 700 grizzlies live in the Yellowstone ecosystem and are protected by components of the federal Endangered Species Act of 1973.

It's easy to tell black bears from grizzly bears on paper, but when you come face-to-face with one, your mind doesn't always compute. As a rule, black bears are generally smaller, less aggressive, and have either black or brown coats. However, some black bears can be quite large, such as the cinnamon-colored black bears that closely resemble grizzlies. Adult grizzlies are quite large, and have lighter-colored coats, usually highlighted by silver tips, giving them a distinctive sheen.

Perhaps the easiest way to tell what type of bear you see is by their muzzles and claws. In profile, grizzlies have a distinctive brow that gives the bear a dish-shaped muzzle, and their claws are several inches long. When they leave a paw print, the claws are 2–3 inches in front of the pads. Grizzlies also have a hump above their front shoulders that is the highest point when they are walking. Black bears have a straight muzzle, and the highest point when

they're walking is their rump.

Your best preparation for outdoor activities is to travel in groups. Research shows that there are fewer bear attacks when people are in larger numbers. Experts also suggest hiking during daylight hours and making noise, like singing or whistling, when you approach a blind curve out in nature. Hikers

should have a can of bear spray handy and know how to use it.

Special care should be taken when camping in bear country. Since food odors attract bears, food and other items such as stoves, coolers, trash bags, and

toiletries (as well as cooking utensils and clothes worn while cooking and eating), should never be left outside or inside your tent. All cooking should be done well away from sleeping areas and all foods should be hung at least ten feet up on a rope hung across two trees away from the sleeping area. Fish entrails should be burned or thrown back in the water, and garbage should

be burned. Also, it's safer to camp a good distance away from a water source where bears may come to drink or fish.

Be bear aware. If you encounter a bear:

- Stay calm and have your bear spray handy—not at the bottom of your backpack.
- Do not make abrupt moves or noises that would startle the bear.
- Give the bear plenty of room.
- Assume a nonthreatening posture and turn sideways.
- Avoid eye contact.
- Slowly back away.
- Keep your pack on to provide protection.

If a bear charges you, use your spray and, as a last resort, drop to the

ground and assume a cannonball position to protect your head and stomach while playing dead. Don't move until you are certain the bear has left the area. Remember that running may be your first reaction, but it provokes the bear to attack. Grizzlies can attain short bursts of speed of up to 40 mph... How fast can you run?



Bozeman Symphonic Choir Invites New Members for 2024-25 Season

The Bozeman Symphonic Choir, the esteemed vocal arm of the Bozeman Symphony, is seeking experienced singers of all voice types to join its ranks for the upcoming 2024-25 season.

This all-volunteer, 90-member chorus collaborates closely with the orchestra, presenting a repertoire of masterworks and concerts throughout the season. Members are expected to demonstrate a high level of proficiency and commit to weekly rehearsals, held on Mondays from 7 to 9 pm., with additional rehearsals leading up to performances.

"Being a member of our choir requires commitment and dedication, but the return is rewarding—performing in front of a live audience with the Bozeman Symphony and some of the finest guest artists in the country," said Choir Conductor Dr. Maren Haynes Marchesini.

Auditions for prospective members will be on Thursday, August 30th, and September 5th, from 6th to 9 pm. Auditions include vocalizations and sight reading; no prepared repertoire is required. To schedule an audition, contact Dr. Marchesini at maren@bozemansymphony.org.

During the 2024-25 season, audiences can hear the Bozeman Symphonic Choir at Mozart's Requiem on November 14-16, 2024; the annual Holiday Spectacular on December 13-15, 2024; The Stones Sang: Celebrating the Land on April 4-5, 2025; and A Spiritual Awakening: Verdi, Simon, Ives on May 17-18, 2025. Tickets are available at bozemansymphony.org or by calling 406-585-9774.

For more information about the Bozeman Symphonic Choir, visit <https://www.bozemansymphony.org/choir>

48TH ANNUAL SHIELDS VALLEY OLD SETTLERS DAYS

CLYDE PARK, MONTANA
AUGUST 24TH & 25TH 2024
THEME: CRAZY MOUNTAIN MAJESTY

SATURDAY

8:00 A.M. FIREMAN'S BREAKFAST
AT CLYDE PARK RURAL
FIRE DEPARTMENT

8:00 A.M. - 4:00 P.M. QUILT SHOW
MARY KARELL 222-1728
VENDORS, ARTS & CRAFTS
LOIS OLMSTEAD 220-3197
COFFEE BAR
BY CP WOMENS CLUB
SVOS MUSEUM
SANDRA WATSON
& HELEN CASSIDY
223-9347
SILENT AUCTION
DOLORES DAVIS 794-7150
**ALL ABOVE IN CLYDE PARK COMMUNITY HALL*
CAR SHOW IN LOT (9:00 AM)
BANK OF ROCKIES
BE RESPECTFUL, NO ENGINE REVVING,
NO BURNOUTS(PLEASE)
KEVIN & KATHIE OLMSTEAD
388-9099

9:00-11:00 A.M. 8:30 A.M. - REGISTRATION SVOS RANCH RUN
SPONSORED BY BANK OF THE ROCKIES
AT HOLLIDAY PARK
IN CLYDE PARK
LACEY ARTHUN 788-3676
SVOS RANCH RUN
10K STARTS 9:00
5K STARTS 9:15
1 MILE WALK/RUN 9:30
START AND FINISH AT
HOLLIDAY PARK IN CP
RIFLE RAFFLE
CARLA WILLIAMS 406-220-2484

10:00 A.M. PARADE LINE UP
LINE UP AT SV HIGH SCHOOL

11:00 A.M. PARADE (NO ENTRY FEE)
CRAZY MOUNTAIN MAJESTY

1ST PLACE - \$150
2ND PLACE - \$100
3RD PLACE - \$75
CHILDREN'S BEST OF THEME - \$50
BUSINESSES BEST OF THEME - \$50
GRAND MARSHALLS:
MARY KARELL &
CALVIN & MARY SARVER

12:00 P.M. NOON LUNCHES
CLYDE PARK TAVERN
CITY OF CLYDE PARK
ROSA'S PIZZA

12:00-5:00 P.M. BOUNCE HOUSE
AT THE PARK
SPONSORED BY BANK OF THE ROCKIES

1:00 P.M. SVOS GAMES IN THE STREET
(BED RACE, NAIL POUNDING,
LAWNMOWER RACE, WATER
BALLOON TOSS & MORE)
SV FFA CORNHOLE TOURNNEY
BEHIND COMMUNITY CENTER
PIE AUCTION ON THE PATIO
TERESA LEHMAN 220-2958

2:30 P.M. CONVERSATIONS W/OLD TIMERS
LOIS' PORCH
CAR SHOW WINNERS ANNOUNCED

3-7:00 P.M. DANCE ON THE PATIO TO MEYER 'D DOWN
SPONSORED BY
CLYDE PARK TAVERN

3:00 P.M. SILENT AUCTION CLOSES
WINNERS ANNOUNCED 4:30 P.M.

6:00 P.M. SVOS BARBECUE BY JEFF SARRAZIN
AT COMMUNITY HALL
ADULTS & YOUTH - \$15
7 & UNDER FREE

8-11:00 P.M. DANCE AT THE ANTLER
WITH ZECH PEABODY

SUNDAY

9:30 A.M. RUBBER DUCK RACE
AT SHIELDS RIVER BRIDGE
BY BRACKETEER 4-H CLUB

10:00 A.M. COFFEE BAR
CP COMMUNITY HALL

10:30 A.M. CHURCH SERVICES
CP COMMUNITY HALL
NON-DENOMINATIONAL
SPECIAL MUSIC PROVIDED

12:00 P.M. POTLUCK PICNIC
CP COMMUNITY HALL
A-M: HOT DISH
N-Z: SALAD

HONORING GRAND MARSHALLS:
MARY KARELL &
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Park County School's Back-to-School Supply List

High School Sports Practice Dates, and Free and/or Reduced-Lunch Programs—it's Time to Start Planning

Park County Dugout | Livingston
By: Jeff Schlapp

With summer vacation winding down for Park County schools, we thought it would be a good idea to post where parents can find the school's Back-to-School Supply List, along with important school dates and free and reduced-price meal applications.

Wednesday, August 14th, marks the return to school for students in **Shields Valley**.

<https://svalleyk12.org/2024-2025-school-year-info/2024-2025-school-supply-lists>.

If your child will need free and/or reduced-price meals during the school year at Shields Valley, you can find information and apply at: <https://dca.opi.mt.gov/FRApp?sponsorNum=1227>.

The Booster Club Annual Kick-Off Dinner is at 6 pm, and the mandatory Fall Sports Parent Athlete Meeting for

Junior High and High School student-athletes is at 6:30 pm on Thursday, August 15, 2024, in Clyde Park.

August 16th: Football practice begins for the Rebels.

HS Volleyball Practice for the Lady Rebels starts on Friday, August 16th, in Clyde Park.

Gardiner Schools starts its school year a week later, on Wednesday, August 21st.

<https://www.gardiner.org/classroom-supply-lists.html>.

If your child will need free and/or reduced-price meals during the school year at Gardiner Schools, you can find information and apply at: https://www.gardiner.org/uploads/1/0/2/4/102472730/free_reduced_lunch_application_2024-2025.pdf.

Friday, August 16th, is the first day of HS Football practice for the Bruins.

The Lady Bruins' first day of high school volleyball practice is Monday, August 19th, from 4 pm to 6 pm.



Livingston begins its school year with orientation for grades K-9 on August 21st and the official first day of school on August 22nd.

https://www.livingston.k12.mt.us/apps/pages/index.jsp?uREC_ID=2056213&type=d&pREC_ID=2186434

If your child will need free and/or reduced-price meals during the school year at Livingston Schools, you can find information and apply at: <https://4.files.edl>.

https://www.livingston.k12.mt.us/apps/pages/index.jsp?uREC_ID=2056213&type=d&pREC_ID=2186434

For the Rangers, the first day of sports practice is as follows:

Golf, August 15th at the Livingston Boys Soccer, Cross Country, Football, Volleyball, and Girls Soccer, the first day of practice is August 16th.

For more photos and great articles, check out the [ParkCountyDugout.com](https://www.parkcountydugout.com).

Meals for August 5th - 9th

Monday, Aug. 5th - Sloppy joes on bun, fries, fruit, dessert, milk

Tuesday, Aug. 6th - Gyros on pita, fixings, fries, fruit, milk

Wednesday, Aug. 7th - Blueberry pancakes, eggs, fruit, milk

Thursday, Aug. 8th - Ham & bean soup, cornbread, fruit, milk

Friday, Aug. 9th - Hot dogs on bun, fries, fruit, dessert, milk



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Check us out on Facebook
Livingston Meals on Wheels

Lunch served cafeteria style
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**SUGGESTED DONATION \$6 PER MEAL
IF OVER AGE OF 60
NO MEMBERSHIP NEEDED
\$8 if under 60
Salad bar included in meal price
If you would like a to-go meal please
call before 9am**

Shields Valley Events

August 11, 2024 Wilsall Ranch Rodeo
Wisall Rodeo Grounds, 2 pm. Bar and concessions will be available.

August 14th First day of school for Clyde Park and Wilsall.

August 16th First day of High School Football practice in Clyde Park, Junior High Football Practice in Wilsall.

August 16th First Day of Volleyball practice,

August 24th and 25th Old Settlers Days, Clyde Park, 8 am to 8 pm. Vendor spots are still available, call Lois Olmstead at 406-220-3197. Follow us on facebook at Shields Valley Old Settlers Days.

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THE 4TH ANNUAL - 2024 UFF DA FEST SATURDAY, AUGUST 10TH

**GATES OPEN 12 NOON
MUSIC STARTS 1 PM
FOOD & BEER
\$25/ENTRY
16 & UNDER FREE**



WILLSALL RODEO GROUNDS, MONTANA
INFO: WESTOFTHECRAZYS@GMAIL.COM 406-581-1096

Livingston, Stars & Tight Ends

A portrait of a man with dark skin, wearing a brown cowboy hat with a red and white patterned band and a white button-down shirt. He is holding a black mobile phone to his right ear. The background shows a residential building with yellow and white walls and a tree.

with lox and feta, a sixteen-ounce Mocha, and with three shots. And three Old-Fashioned donuts, two to take out for my wife, and one for here, please.”

“Right away!” she said. “I’ll get that Mocha started for ya, and your donuts now.” Hans turns back to his chair. Still empty. Turns back to face the counter. The digitized price appears. Hans taps his card chip against the wi-fi icon.

"Please, excuse me, my beverage is ready." The

turned 12. Have you looked into it?" Jones asked.

"All of them. I'll relate a few things on the Dallas Cowboys. On 24 September 1960, they finished their first-ever game against the Steelers with a score of 28. The number 28, reduces to

"The Do.I Cons Office may show you the

Hans slows his chewing down, in order not to miss any nuance of Jones' account. Just then he receives a text from his wife Cataleya, asking when he'll return home with her Old-Fashioned donuts.

.....

The logo for Mama's Magic Cleaning Agency features a stylized broom with a brown handle and a yellow and orange bristle head. The text "Mama's Magic" is written in a large, cursive, pink font, with the broom handle passing through the letters. Below this, the words "CLEANING AGENCY" are written in a smaller, black, sans-serif font. To the right of the broom, there are several yellow and orange stars of varying sizes, some with motion lines, suggesting a magical or dynamic theme.

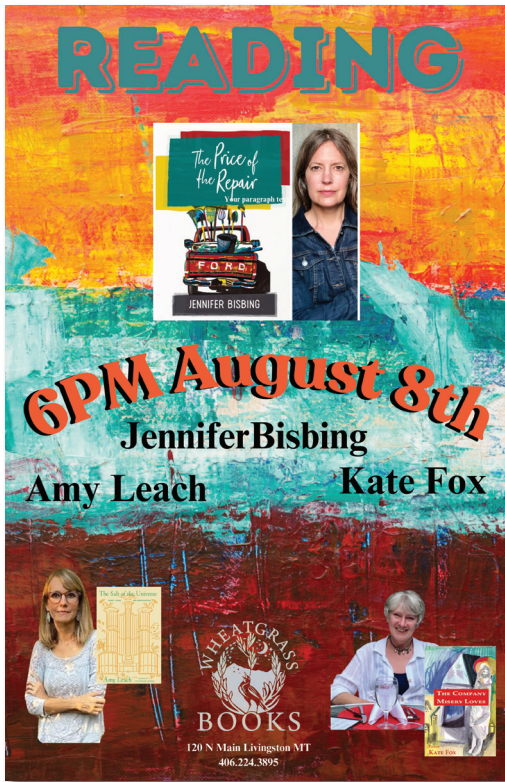
Reading In The Round With Three Writers: Jennifer Bisbing, Amy Leach, Kate Fox August 8TH, 2024 At 6 PM

Wheatgrass Books will host three writers for a reading, book signing, and reception on August 8th at 6pm.

Join us in celebrating the release of three new books by three authors, Jennifer Bisbing, Amy Leach, and Kate Fox. The three women will be reading in rounds from their newly released works beginning at 6 pm at Wheatgrass Books on Thursday, August 8th.

Jennifer Bisbing is an award-winning book editor and photographer originally from the Midwest. She writes book reviews for Montana Quarterly, and edits for several national and international publishers. Her latest book of poetry is *The Price of the Repair*. She lives in Livingston.

Bisbing's *The Price of the Repair*, (Finishing Line Press, 2024) is a collection of unexpected, sharp poems that reveal what it is like to be lost in the wilderness-searching for home, where preference comes up against some surprising conflicts, both inward and external. At 48, Bisbing starts backpacking solo in Montana-where nature humbles her. Wildness is different in Montana. Bisbing, who once faced lions in Zimbabwe, finds her first grizzly sighting even more daunting. The bearded men in the backcountry, with their rifles, make the gang members in Chicago seem less intimidating. As a murder mystery author and the daughter of a renowned forensic scientist, it isn't by mistake that villains appear on her pages. She invites you to walk



this treacherous path with her. Hit the pages like you're stepping onto the trail. Unearth the secrets hidden between the lines and discover what Bisbing found in the wild and in a diner booth.

"In Bisbing's rooted and riveting chapbook, we encounter a poetic voice that luminously inhabits the Western desolation without romanticizing it. There is a keen light in the eyes of this stoicism, at the

heart of these petitions to wind and rock, which land so artfully 'somewhere between the sky and riverbed.'"

—Chris Dombrowski, author of *The River You Touch: Making a Life on Moving Water*. He is also the author of *Body of Water: A Sage, A Seeker, and the World's Most Elusive Fish*, and of three acclaimed collections of poems.

Amy Leach grew up in Texas and earned her MFA from the Nonfiction Writing Program at the University of Iowa. Her work has appeared in *Orion*, *A Public Space*, *Granta*, *Tin House*, *The Best American Science and Nature Writing*, and numerous other publications. She is a recipient of a Whiting Writers' Award, a Rona Jaffe Foundation Award, and a Pushcart Prize. She is the author of *Things That Are*, published by Milkweed Editions, and *The Everybody Ensemble*, published by Farrar, Straus, and Giroux. Leach lives in Montana.

A book of mischief and improvisation, Leach's *The Salt of the Universe*, (Farrar, Straus and Giroux, 2024) answers fundamentalism of all kinds with rage, music, and delight. It asks questions that are urgent, impossible, necessary, and irresistible: Where does freedom live? Why does it sometimes feel so good to be told what to do? What on heaven and earth is the Apicklypse?

These and other inquiries arise from Amy Leach's experience: playing fiddle and piano (and sometimes the organ); her childhood in the Seventh-day Adventist Church, and its many prohibitions (coffee, dancing) and emphasis on the apocalypse. After listening to thousands of sermons from a variety of pulpits, here Leach is offering one of her own. She borrows the words of an old hymn, and says: "This is my story, this is my song." Accompanied by four-year-old mystics and six-year-old geologists, bears and butterflies and willow trees, she praises not obedience but freedom, not secondhand but firsthand thoughts, not homogeneity but heterogeneity. She champions Emily Dickinson and Jesus over interfering prophets, questions over answers, the soul over the institution, Miles

Davis over miles of marching.

The Salt of the Universe argues against argument, and against restrictions of all kinds and their limiting effect on our humanity. In this whirlwind of linguistic cartwheels, philosophical shenanigans, and praise songs to the cosmos, Leach reminds us: we must run toward mischief, music, love, the wonders of nature, and the wild joys of all that we don't yet know.

In his *Collected Works*, the surrealist poet Paul Eluard writes, "There is another world, but it is in this one." The poems in **Kate Fox's, *The Company Misery Loves*, (Sheila-Na-Gig, 2024)** set out to examine what it means to exist in those distinct but inseparable worlds—worlds that can cause both misery and joy for those who are time-bound, but can also grant infinite insight and wisdom. All the voices and stories gathered here intertwine and co-exist, revealing, as poet Irene Kinney writes, "... this unknown buried in the known."

Kate Fox's work has appeared in the Great River Review, New Ohio Review, Green Mountains Review, Kenyon Review, Valparaiso Review, Pleiades, and West Branch. She has also authored two poetry chapbooks: *The Lazarus Method*, chosen for the Wick Poetry Series and published by Kent State University Press, and *Walking Off the Map*, published by Seven Kitchens Press in Cincinnati. She was an Ohio Arts Council Individual Artist's Grant recipient, and her poem, "The Lost Baby Poem" earned second place in Cutthroat's Joy Harjo Poetry Award competition. She lives in Athens with poet and scholar Bob DeMott, and their two English setters, mild-mannered Katie, and ill-mannered Patch.

Wheatgrass Books is a woman-owned independent bookshop that celebrates the beauty of the written word and the art of illustration. At Wheatgrass we place a strong emphasis on under-represented voices in literature, with a focus on new releases, regional authors, and children's authors, while maintaining an excellent selection of classics.

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ANNOUNCEMENTS

Emigrant People's Market, located at 8 Story Road, Emigrant, MT 59027, on the lawn of St John's Church. Saturdays 9-1 pm. June -October, weather permitting. Locally created goods and eclectic curated items. New vendors welcome. Email emigrantpeoplesmarket@gmail.com for information.

Opportunity to serve your community on the Board of Trustees!

The district is looking for two individuals who are willing to serve as a part of the Arrowhead School Board of Trustees.

- Appointed until next school election May 2025
- One-year terms

Send questions or request for application to: Cinda Self, District Clerk csself@arrowheadk8.org.

HELP WANTED

2024-2025 Vacancies Arrowhead School District #75

- **2 Elem Teaching Positions** (1 with P endorsement preferred)
- **Music and Art Teacher** Salary D.O.E, health, dental, and/or vision, certified staff shall be given full step credit on the salary schedule for up to (10) years teaching experience.
- **Paraprofessional** Monday-Thursday some Fridays, \$18/hour, health, dental, and/or vision
- **High Needs Paraprofessional** Monday-Thursday some Fridays, Hourly Wage D.O.E., health, dental, and/or vision
- **Bus Driver**
- **After School Coordinator**
- **After School Assistant**

More details and Applications for all vacancies may be picked up at the Arrowhead Elementary School in Pray, or visit our district website at: Arrowheadk8.com. Questions please reach out to Johanna Osborn, Principal 406-333-4359 or josborn@arrowheadk8.org. St. Mary's Catholic School has two openings for the 2024-2025 school year. We are seeking a **full-time head cook/food service director** and a **full-time preschool teacher**. Please contact Melissa Beitel at (406) 222-3303 or mbeitel@

stmaryscatholicsschool.net.

Key Insurance in Livingston is looking to hire a **Licensed Insurance Agent** to our team. We are dedicated to providing individuals, families, businesses and their employees with the very best in supplemental benefits. Working hand-in-hand with our customers, our dedicated sales force provides personal face-to-face service that is almost unheard of in todays business world. We are committed to providing our clients with the right protection, customized to their needs. We offer \$55K to start depending on qualifications. Please contact Alice at 406-222-0944 to schedule an interview or email resume to alice@montanainsurance.net.

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Come Join Our Kenyon Noble Team! Kenyon Noble Lumber & Hardware's Livingston location is currently accepting applications & hiring for Warehouse Associates and Delivery Drivers. No experience necessary—we will train! Offering competitive wages and great benefits packages. For more information and to see the complete job listing visit us at kenyonnoble.com/jobs. You can also apply online!



911 Communications Officer
The City of Livingston, Montana, is hiring for two full-time 911 Communications Officers who will be responsible for performing dispatch duties for first responders throughout Park County. The most important qualities for success are: ability to work well under pressure and ability to communicate effectively with callers and emergency responders. High attention to detail, strong customer service skills, familiarity with city and county geography and locations and the ability to type 40 WPM. The ability to multitask, work with frequent interruptions, handle complex customer calls, and maintain highest standards of confidentiality and integrity. Benefits include health insurance, paid time off, retirement, holidays and ongoing professional training and development. Join an amazing team of first responders and serve your community! Apply online at <https://www.livingstonmontana.org/jobs>.

Firefighter/Paramedic – Full-time
The City of Livingston, Montana is seeking a highly-motivated individual to perform the role of Probationary Firefighter/Paramedic within the Livingston Fire Rescue (LFR). This is a full-time, benefit eligible role in LFR with the primary duty assignment in a shift staff role participating in and making a positive contribution to the operations of your assigned shift. This position reports to the Shift Captain, under the direction of the Fire Chief and helps with cross staffing and performs other duties as assigned. Livingston Fire Rescue is a unique fire department nestled in the mountains of Southern Montana with one of the most advanced EMS systems in the state. We are a growing city situated along the Yellowstone River with our

own unique challenges in the Montana rural/urban interface. We offer structural fire suppression, all-hazard rescue response, advanced EMS (Critical Care Paramedic and Community Paramedic services), technical rescue opportunities, airport ARFF, HAZMAT, and wildland response teams. Come join our team and live and work in one of the most beautiful places in America. Less than one hour from Yellowstone National Park and the Bozeman Yellowstone International Airport. For outdoor enthusiasts this is an amazing destination for hiking, hunting, fishing, skiing and other outdoor winter or summer sports! Apply online at <https://www.livingstonmontana.org/jobs>.

Yellowstone Forever is hiring several full-time, year-round positions with benefits. Complete position description and applications are available on our website <https://www.yellowstone.org/who-we-are/jobs/>. Maintenance Manager, Salary range \$76,523 – \$84,538 based in Gardiner. Warehouse and Logistics Manager, \$78,867 - \$87,803 based in Gardiner. Development Coordinator, \$25.73 – 28.12 per hour based in Bozeman, MT.

The **Gardiner School** has openings for the following coaches for the 2024-2025 school year: Head junior high volleyball & Asst. H.S. Football coach. The coach's responsibilities include developing practice plans and leading practices, providing motivation and advice during competitions, and fostering good mentorship with the Bruin athletes and staff. Outstanding candidates are highly-motivated, committed, disciplined, and patient. Please send a letter of interest to Carmen Harbach at Carmen@gardiner.org or call the Gardiner school 406-848-7563.

Gardiner Public School is looking for a part time classroom aide for teacher support and other studentcentered activities. Hours will be from 10:00-3:00, Monday through Thursday, beginning August 21, 2024. Our school is a great place to work, email Laurie Smith at lsmith@gardiner.org if you have any questions or call 406-848-7563. Job applications can be found on our website at www.gardiner.org or at the front desk of the school (510 Stone Street, Gardiner, MT, 59030).

Windrider Transit Relief Bus Driver
Park County is seeking a Transit Relief Bus Driver to join the Windrider Transit team. This part-time position (10-15 hours/week) involves safely operating buses, providing excellent customer service to passengers, and ensuring compliance with safety regulations.

Ideal for those who enjoy interacting with diverse community members. Candidates must have a valid Montana Driver's license and will be subject to comprehensive drug testing. Join us in serving the community with friendly, reliable transportation services! This job will be open until filled with priority given to applications received by July 2, 2024. To apply go online to: <https://jobs.parkcounty.org/jobs>.

Museum Curator - Immerse yourself in the captivating world of history and culture as the Museum Curator at Yellowstone Gateway Museum. Join our dedicated team in preserving and showcasing Park County's rich heritage through artifact collections, engaging exhibits, and educational programs. With a dynamic work environment and opportunities to collaborate with passionate individuals, this role allows you to make a meaningful impact on our community's understanding and appreciation of its past. Apply now to embark on a fulfilling journey with us! This position will be open until filled. To apply go online to: <https://jobs.parkcounty.org/jobs>.

Short-Term Road Worker - Join our dynamic Public Works Department as a short-term Road Worker, where you'll be at the forefront of maintaining county roads and bridges. From operating patching equipment to mowing scenic routes, your days will be filled with diverse tasks. With opportunities to work independently and collaborate with various stakeholders, including the public and governmental agencies, this role offers a blend of autonomy and community engagement. Embrace the challenge and make a tangible impact on the infrastructure that shapes our county's landscape. Apply now to drive change, quite literally, in Park County! There are multiple short term or seasonal positions available and this job will be open until all are filled. To apply go online to: <https://jobs.parkcounty.org/jobs>.

Deputy County Attorney - Join our team at the Park County Attorney's Office as a Deputy County Attorney, where you'll play a vital role in prosecuting criminal offenses and providing legal counsel to County government, including all agencies and boards. This is part-time position, equivalent to 0.6 FTE or 24 hours per week. As a Deputy County Attorney, you'll handle a diverse range of responsibilities including legal research, drafting pleadings, conducting investigations, presenting to a court or jury, participating in mediations and settlement conferences, and oral argument. If you're a skilled attorney with a passion for public service and making a difference in your community, apply now! The job will be open until filled.

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An Evening With Darrell Scott

On August 13th At The Dulcie Theater In Livingston

"Imagine the talent you must have if Robert Plant thinks he should step aside so you can sing a song. Darrell Scott doesn't have to imagine that." - American Songwriter.

Award winning songwriter and singer Darrell Scott will take the stage at the intimate Dulcie Theater at the Shane Lalani Center for the Arts on Tuesday, August 13th at 7:30 PM. The concert is presented by Mighty Fine Time Live Events in association with the Shane Center.

Joanne Gardner Lowell with Mighty Fine Time said, "Darrell Scott is simply one of our most beloved performers. His songwriting is legendary, his voice singular and he can play literally anything with strings. To see him in that intimate Dulcie Theater is an amazing opportunity. The last time he performed in Livingston, the show sold out in two days!"

Darrell Scott comes from a musical family with a father who had him smitten with guitars by the age of 4, alongside a brother who played Jerry Reed style as well. From there, things only ramped up with literature and poetry endeavors while a student at Tufts University, along with playing his way through life. This would never change.

After recently touring with Robert Plant and Zac Brown Band (2 years with each), producing albums for Malcolm Holcombe and Guy Clark and being named "songwriter of the year" for both ASCAP and NSAI, these days find him roaming his Tennessee wilderness acreage hiking along the small river, creating delicious meals with food raised on his property, and playing music. He often leads songwriting workshops to help people tell their own truths with their stories, and is as busy as always writing, producing, performing, and just plain fully immersing himself in life.

Career Highlights include a Grammy Nomination for Best Country Song – "Long Time Gone" (The Chicks), Best Country Instrumental Performance – "The Second Mouse," Americana Music Association Song of the Year – "Hank Williams' Ghost," Rolling Stone Magazine Critics Top Albums – "Theatre of the Unheard," ASCAP Songwriter of the Year and NSAI Songwriter of the Year.

His songs recorded by over 70 artists including: The Chicks, Keb' Mo', Faith Hill, Guy Clark, Sam Bush, Maura O'Connell, Kathy Mattea, Brad Paisley, Sara Evans, Garth Brooks, Patty Loveless, Trace Adkins, Tim McGraw and dozens more. Fans may remember the show stopping "You'll Never Leave Harlan Alive" performance by Chris Stapleton and Patty Loveless on last year's



CMA award show. He's recorded with Steve Earle, Kate Rusby, Joan Baez, Jim Lauderdale, Jimmie Dale Gilmore, Jon Pousette-Dart, Ginny Hawker, Malcolm Holcombe, John McCusker, Allison Moorer, Jessie Alexander, Randy Travis, Guy Clark and dozens more. Of interest to Montana audiences is his release, "10, Songs of Ben Bullington." Darrell and Montana singer/songwriter Ben Bullington became friends before Bullington tragically died of pancreatic cancer in 2013. Darrell created a tribute to his friend to keep his music in the public eye.

Tickets are \$50 for reserved seats and available at the Shane Center box office. More information is at www.theshanecenter.org or by calling 406/222-1420. You can learn more about Darrell Scott at www.darrellscott.com.

"Highly regarded as a performer, multi-instrumentalist, producer and songwriter, Darrell Scott has seen his songs covered by more than 70 artists in various genres." -NPR

"Darrell Scott's been a jack-of-all-trades when it comes to Nashville songwriting: a solo artist, a hitmaker (Dixie Chicks' "Long Time Gone"), a session guy and a collaborator to folks like Guy Clark. For nearly 30 years, he's been making Americana before it turned trendy and watched as the country went from the Quonset Hut soundboard to the Pizza Hut speakers."

- Rolling Stone on 40 Best Country Albums of 2016 (Couchville Sessions #26)

A deft lyricist who works in the idioms of folk, blues and classic country, singer-songwriter Darrell Scott has always been a quintessential Americana artist, long before Americana became the inflationary coin of the realm in alternative Nashville.

- Caine O'Rear, American Songwriter

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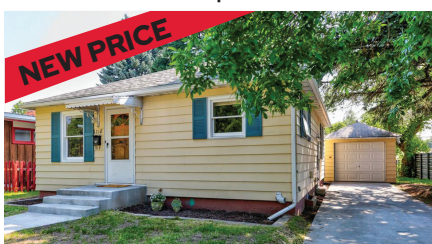
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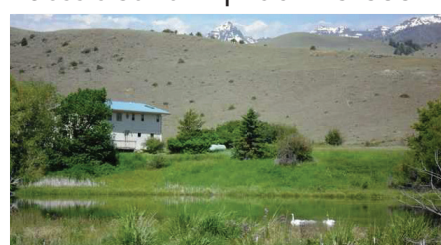
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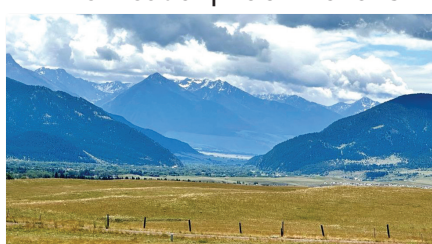
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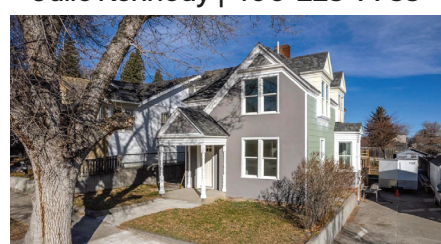
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